

PANDORA:

“Medieval Times”

By

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PAGE ONE:

Page One, Panel One

Close-up of Sir Samson the Great, bravest knight in England. He looks like your typical “brave knight.” Long, blonde hair. Strong. Vain. Riding on a horse.

- 1) CAPTION: His name is Sir Samson the Great, the mightiest knight in Britain.
- 2) CAPTION: Everywhere ballads are sung of him.
- 3) CAPTION: Kings throw feasts in his honor.
- 4) CAPTION: And women are drawn to his... “blade.”

Page One, Panel Two

Sir Samson rides by a young boy who is pointing at a cave at the foot of a mountain.

- 5) CAPTION: Yet even in the 13th century, fame is fickle.
- 6) CAPTION: And to keep his legend alive, Sir Samson must constantly seek new and glorious adventures.

Page One, Panel Three

The knight gets off his horse in front of the dark and ominous cave.

- 7) CAPTION: Like slaying the dragon of the cave.

Page One, Panel Four

Sir Samson, sword in hand, shouts.

- 8) KNIGHT: Dragon of the Cave, come forth and do battle!

PAGE TWO:**Page Two, Panel One**

Inside the cave is the dragon, but we can't see it, just a vague outline in the darkness.

- 1) DRAGON: By whose command am I summoned?
- 2) KNIGHT: Samson, son of Tristan. Greatest and most valiant knight of Britain.

Page Two, Panel Two

Shot of Sir Samson, confused by the dragon's request.

- 3) DRAGON: Answer my riddle, knight, and I shall answer your challenge.
- 4) KNIGHT: Riddle?

Page Two, Panel Three

The dragon's eyes shine red in the darkness.

- 5) DRAGON: At times full of great wealth,
At others without sum.
I am surrounded by all sides,
Yet mastered by none.

Page Two, Panel Four

Samson is upset, more at his inability to answer the riddle than anything else.

- 6) KNIGHT: I slay monsters, beast. I conquer nations. I do not answer riddles.

Page Two, Panel Five

Flames coming powering out of the cave.

- 7) DRAGON: Wrong answer.

PAGE THREE:

Page Three, SPLASH

Close-up Shot of the young boy's eyes. Reflected in it, we can see Sir Samson being burned to death.

[NO DIALOGUE]

PAGE FOUR:**Page Four, Panel One**

The young boy is standing before King Edward and his two advisors.

1) CAPTION: Later.

2) KID: And that is what happened, my lord. Sir Samson was devoured by flame.

3) ADVISOR 1: It is a tragedy, my liege.

4) ADVISOR 2: The monster must pay for this.

5) SOMEONE’S VOICE (OFF-PANEL): Then let the beast meet his end by my blade.

Page Four, Panel Two

The men and boy all turn toward the doorway, where a figure holding a spear is standing in the shadows. It’s not clear who it is.

6) KING: Who boasts such a claim?

Page Four, Panel Three

The figure steps out of the shadows. It’s a woman! And more specifically, Pandora!

7) PANDORA: My name is Pandora.

Page Four, Panel Four

Close-up Shot of the three adult men looking toward her, expressions of surprise.

[NO DIALOGUE]

Page Four, Panel Five

Same as the panel above, except now the men are laughing.

8) ADVISOR 1: Ha ha! It is a woman!

9) KING: A woman!

10) ADVISOR 2: Ha ha ha!

PAGE FIVE:**Page Five, Panel One**

Pandora is annoyed by the laughter.

1) PANDORA: I am glad that my sex amuses you, my liege. Now will you grant me patronage so that I may slay the dragon?

Page Five, Panel Two

2) ADVISOR 1: What chance does a woman have against the beast that slew Samson the brave?

3) ADVISOR 2: Little. Perhaps less than little.

4) PANDORA: If I have little chance, my lords, then you have little to lose.

Page Five, Panel Three

Close-Up Shot of the King.

5) KING: You are in err, woman. This is much to lose by your demise.

6) KING: A beautiful body, for example.

Page Five, Panel Four

Pandora kneels in front of the king.

7) PANDORA: Give me some armor and a guide, my king, and I vow to bring you the dragon's tail by sundown.

8) KING: Dragonslaying is a profession best left to men, my dear. I know of more judicious use of your talents.

9) KING: Guards!

Page Five, Panel Five

Two guards seize Pandora.

10) KING: Escort the girl to my bedchamber and prepare her.

Page Five, Panel Six

The guards drag Pandora away while the advisors and king look on.

11) KING: Soon she will battle a dragon of a sort.

12) ADVISOR 1: Ha ha!

13) ADVISOR 2: A fine jest, my lord.

PAGE SIX:**Page Six, Panel One**

The king hesitantly enters bedchamber.

1) CAPTION: Later.

2) KING: My dear, are you decent? Or more preferably, indecent?

Page Six, Panel Two

Close-Up Shot of the king's face, mouth opened, completely shocked by what he sees off-panel.

3) PANDORA (OFF-PANEL): Over here, my king.

Page Six, Panel Three

Pandora is on the bed, topless and in a very sexy pose

4) PANDORA: I have been waiting for you.

Page Six, Panel Four

King is undressing as he moves toward the bed.

5) KING: Now this is a better use of your gifts. Do you not agree?

Page Six, Panel Five

Pandora forces him down on the bed while getting on top of him.

6) PANDORA: I agree.

PAGE SEVEN:**Page Seven, Panel One**

Tight shot as Pandora seductively brings her face close to his.

- 1) KING: Forceful and eager. I do admire such traits in a woman.
- 2) PANDORA: I am pleased, my lord. Now, about this other dragon.
- 3) KING: Such spirit, my fox. I am -- What is that?

Page Seven, Panel Two

Tight shot of a blade between the king's legs.

- 4) PANDORA (OFF-PANEL): Don't move, your highness. There is a blade next to your dragon and you may force me to accidentally slay it.

Page Seven, Panel Three

The king is enraged.

- 5) KING: How dare you?! I have guards just outside my chambers.
- 6) PANDORA: Tell me, king, do you really want your men to witness a helpless woman turn you into a eunuch?

Page Seven, Panel Four

The eunuch talks make the king nervous.

- 7) SFX: GULP

Page Seven, Panel Five

The king finally gives in.

- 8) PANDORA: Armor, some supplies, and a guide. Do we have an accord?
- 9) KING: Yes, damn you, woman, get off!

Page Seven, Panel Six

Pandora is on her feet and heading toward the door.

10) PANDORA: You are most generous, my lord. Don't bother getting up. I'll see myself out.

PAGE EIGHT:**Page Eight, Panel One**

The young boy once again leads someone toward the cave. This time it's Pandora in full battle armor.

1) CAPTION: Later.

2) KID: It's over here, Miss. This is where the dragon turned Sir Samson to ash.

3) PANDORA: My thanks, child. It would be best if you run along now. Wouldn't want to share the knight's fate.

Page Eight, Panel Two

Pandora, spear in hand, approaches the cave.

4) DRAGON: I know you, woman. You freed me long ago.

5) PANDORA: And now I've come to reclaim you, demon.

Page Eight, Panel Three

Only the dragon's red eyes are visible in the darkness.

6) DRAGON: I offer you the same chance as the others. Answer my riddle rightly, and I shall surrender. Answer wrongly, and burn to cinder.

7) PANDORA (OFF-PANEL): I'm listening.

Page Eight, Panel Four

Pandora listens to the riddle.

8) DRAGON (OFF-PANEL): At times full of great wealth,
At others without sum.
I am surrounded by all sides,
Yet mastered by none.

9) PANDORA: The answer to your riddle is plain. You are a box, demon.

Page Eight, Panel Five

Wide shot of Pandora and the cave.

10) DRAGON: Aye, wench. An empty box, to be exact. To which I do not wish to return.

11) PANDORA: I answered your riddle, demon.

12) DRAGON: And by our accord, I should surrender. But then again...

PAGE NINE:

Page Nine, Panel One

Large panel shot, almost a splash, revealing the large menacing dragon for the first time. He's out of the cave, spreading his massive wings and roaring his gruesome mouth.

1) DRAGON: Perhaps not.

Page Nine, Panel Two

The dragon shoots fire down at Pandora, but she leaps out of the way.

[NO DIALOGUE]

PAGE TEN:

Page Ten, Panel One

Pandora launches his spear at the dragon.

[NO DIALOGUE]

Page Ten, Panel Two

The dragon catches it with his mouth and snaps it in two.

- 1) SFX: Snap!
- 2) DRAGON: Is that the best you can do?
- 3) PANDORA: No.

Page Ten, Panel Three

Pandora throws a bunch of knives simultaneously at the dragon.

- 4) PANDORA: This is.

Page Ten, Panel Four

The knives land on his body. The dragon screams out in pain.

- 5) DRAGON: Raaaahhhh!

PAGE ELEVEN:

Page Eleven, Panel One

The dragon crashes onto the ground.

1) SFX: Thub!

Page Eleven, Panel Two

Pandora is casually walking toward him.

2) PANDORA: Here is a riddle for you, demon.

3) PANDORA: What’s big and scaly and missing a head?

Page Eleven, Panel Three

Pandora pulls out her sword.

4) PANDORA: Give up?

Page Eleven, Panel Four

Pandora slices the dragon’s head off.

5) SFX: SHINK!

PAGE TWELVE:**Page Twelve, Panel One**

The young boy goes running up to Pandora who is wiping her sword clean.

- 1) KID: That was amazing! It was incredible!
- 2) PANDORA: It loses its glamour after a while.

Page Twelve, Panel Two

The boy points toward the cave.

- 3) KID: What will you do now with all that gold in the cave?
- 4) PANDORA: Leave it.
- 5) KID: Leave it? Are you mad? You could be richer than the king!

Page Twelve, Panel Three

Pandora gets up on her horse.

- 6) PANDORA: Then you take it. Use it to buy yourself a new shirt. One with less holes.
- 7) KID: You're jostling me.
- 8) PANDORA: Nothing of the sort. What's your name, child?
- 9) KID: Arthur.

Page Twelve, Panel Four

Pandora is riding off into the horizon and her next great adventure. The boys stays behind.

- 10) PANDORA: The gold is yours, Arthur. Put it to good use. Who knows...
- 11) PANDORA: You might be king some day.

THE END