

# PANDORA:

“Titanic”

By

Alberto Veloso

## **PAGE ONE:**

### **Page One, Panel One**

Nighttime. We open with a shot of the Titanic at sea.

1) CAPTION: The RMS Titanic sailing somewhere over the North Atlantic.

### **Page One, Panel Two**

Zoom in on the Crow’s Nest, the lookout station on the ship’s mast. In it are two lookout men. One is a young red-headed boy, while the other is a menacing and creepy-looking older man.

2) BOY: By Jolly, it’s a cold one, ennit? God, I hate the bloody cold.

3) MAN: Yep.

### **Page One, Panel Three**

Shot of an iceberg as seen from the lookout tower. The ship is heading right toward it.

4) BOY (OFF-PANEL): Look There! Iceberg, Clear Ahead!

### **Page One, Panel Four**

Shot of the lookout men. The boy’s excited to have spotted the iceberg, while the older man has a devilish expression on his face.

5) BOY: Best warn the captain.

6) MAN: Wouldn’t it be more fun if we didn’t?

**Page One, Panel Five**

Close-up on the boy. There's a look of shock on his face as he stares at his partner (who is off-panel).

7) BOY: What are you--?

8) BOY: Blessed Mary!

**PAGE TWO:****Page Two, Panel One**

Large panel shot of Pandora looking over the deck with opera glasses (tiny binoculars used at opera houses). She's dressed in the fashion of the time, a long elegant dress with a corset. This is also the ideal place to put the story credits.

[NO DIALOGUE]

**Page Two, Panel Two**

View from inside the binoculars as it searches the deck of the Titanic.

[NO DIALOGUE]

**Page Two, Panel Three**

Same shot as previous, except now the face of Jack (the Leonardo DiCaprio character in *Titanic*) is in front of the lenses.

1) JACK: Hello there, Miss. It looks like your looking for something. Maybe I can help.

**PAGE THREE:****Page Three, Panel One**

Jack has now moved to Pandora's side. Pandora is staring upwards with her binoculars, paying little attention to the eager young man.

1) PANDORA: Getting in the way isn't helping.

2) JACK: Ha ha. I guess you're right. My name's Jack. I'm an artist. I could draw you naked if you wanted.

**Page Three, Panel Two**

View through Pandora's binoculars as she stares up at the Crow's Nest. She sees a long reptilian tail sticking out of the lookout booth.

3) PANDORA: Success.

**Page Three, Panel Three**

Back to Jack and Pandora. Jack is practically salivating at the thought of seeing Pandora naked.

4) JACK: Did you just say yes?

5) ROSE (OFF-PANEL): Jack!

**Page Three, Panel Four**

Jack tries to explain himself to Rose (the Kate Winslet character in *Titanic*), but Rose isn't buying it. Pandora is walking away in the background.

6) JACK: Rose! I was just looking for you. This extremely attractive woman was helping me.

7) ROSE: The nerve!

**Page Three, Panel Five**

Shot of Pandora climbing up to the lookout tower.

[NO DIALOGUE]

**PAGE FOUR:****Page Four, Panel One**

Inside the lookout station, a large chameleon-like demon (formerly the older man) is chewing on the young lookout boy's entrails. The boy is still alive.

1) DEMON: This large intestine is exquisite. What's your secret?

2) BOY (WEAKLY): Help...

3) DEMON: You had help? That explains it.

**Page Four, Panel Two**

Shot of the Beast turning toward the off-panel remark.

4) PANDORA (OFF-PANEL): Enjoy the meal while you can, beast...

**Page Four, Panel Three**

Shot of Pandora standing on the edge of the lookout booth. The demon is beneath her in the bottom corner of the panel.

5) PANDORA: Because it's your last.

6) DEMON: I'd say something witty, but it's rude to talk with my mouth full.

**Page Four, Panel Four**

Cut to a shot of the ship ramming into the iceberg.

7) SFX: BAM!

**PAGE FIVE:****Page Five, Panel One**

Pandora is vacillating on the edge of the Crow's Nest, trying not to fall.

1) DEMON: Contact! Hold on tight, dear. You don't want to--

**Page Five, Panel Two**

The demon slaps Pandora with his tail.

2) DEMON: Oops.

**Page Five, Panel Three**

Action shot of Pandora falling, twisting in mid-air, and landing gracefully on the ground (This should be accomplished through rapid sequential images within the same panel). She lands next to a snotty OLD WOMAN.

[NO DIALOGUE]

**Page Five, Panel Four**

The old woman addresses Pandora.

3) OLD WOMAN: Not a very lady-like fall, if you ask me.

4) PANDORA: I didn't.

**Panel Five, Panel Five**

Pandora looks up and sees the demon leaping away.

5) DEMON: Catch me if you can, Little One.

**PAGE SIX:****Page Six, Panel One**

We're now inside the ship. Pandora sees the demon's tail enter one of the ship's quarters (rooms).

[NO DIALOGUE]

**Page Six, Panel Two**

Close-up shot of Pandora after opening the door to the room. There's a stunned look on her face.

[NO DIALOGUE]

**Page Six, Panel Three**

A shot from behind Pandora, so that we can see what she sees. She's looking at a room overflowing with people. It's obvious that the demon has blended in with the crowd.

1) PANDORA: I hate shape-changers.

**Page Six, Panel Four**

Pandora addresses the closest waiter.

2) PANDORA: Did you happen to see a gigantic lizard run into the room?

3) WAITER: Gigantic lizard, ay? The closest thing we have to that is...

**Page Six, Panel Five**

The waiter points to Mr. Salsbury, a hideous man with a face like a lizard. Mr. Salsbury is offended at being compared with a lizard.

4) WAITER: Mister Salsbury.

5) MISTER SALBURY: I can bloody hear you, you monster!

**Page Six, Panel Six**

Mr. Salsbury runs off crying. The waiter whispers to Pandora.

6) WAITER (Whisper): Sensitive lizard, that Mister Salsbury is.

**PAGE SEVEN:****Page Seven, Panel One**

A handsome and lascivious man suddenly appears, holding a martini.

- 1) HANDSOME MAN: Did you say you were looking for a giant lizard? Maybe I can help.
- 2) PANDORA: Yes, you can.

**Page Seven, Panel Two**

Pandora takes out her knife and slices the demon across the chest.

- 3) PANDORA: By dying!

**Page Seven, Panel Three**

The "man" morphs back into a demon and slaps Pandora with his tail.

- 4) DEMON: Blast you woman, I lost my martini.

**Page Seven, Panel Four**

The demon is running away in the background as the waiter helps Pandora off the floor.

- 5) WAITER: How did you know it was him, Miss?
- 6) PANDORA: He was holding his martini with his right hand instead of his left, which is proper.

**Page Seven, Panel Five**

The waiter watches Pandora run after the monster.

- 7) WAITER: I've said it before and I shall say it again, Etiquette saves lives.



**PAGE EIGHT:****Page Eight, Panel One**

Pandora has chased the monster into the lower decks, but she's struggling for breath.

1) PANDORA: This damn corset doesn't let me breathe.

**Page Eight, Panel Two**

Very small-panel close-up of Pandora's knife tearing through her clothes.

[NO DIALOGUE]

**Page Eight, Panel Three**

The knife cuts another piece of clothing.

[NO DIALOGUE]

**Page Eight, Panel Four**

Still another piece is cut.

[NO DIALOGUE]

**Page Eight, Panel Five**

After much slicing, Pandora ends up with a sexy outfit that shows a lot of midriff and legs (Kind of like the girls from JUNGLE FANTASY).

2) PANDORA: Much better.

**Page Eight, Panel Six**

Jack, who just happens to be passing by with Rose, sees Pandora in her new outfit.

3) JACK: Good God! I didn't know they made legs like that!

4) ROSE: Jack!

**Page Eight, Panel Seven**

Jack tries to squirm his way out of trouble. In the background, Pandora is about to open the door to the room where she thinks the monster is hiding.

5) JACK: I mean, I didn't know they made legs that...unattractive.

**Page Eight, Panel Eight**

Close-up of Pandora as she opens the door.

6) PANDORA: All right, monster, time to...

**Page Eight, Panel Nine**

Water comes flooding out of the room, and Pandora gets swept away.

7) PANDORA: Diiiiiiiiieeeeeee!!!!

**PAGE NINE:****Page Nine, Panel One**

Pandora is now topside. She still has her knife in her hand. The ship has started to tilt, and the passengers are all panicking, but none of this seems to bother Pandora.

1) PANDORA: Wonderful. Now I'm wet and half-naked. Why do I always end up like this? It's almost as if I'm some fictional character in a comic book catering to the budding sexuality of adolescents.

**Page Nine, Panel Two**

The ship continues to tilt. Pandora grabs onto a pipe with her freehand while other passengers go flying by her. She does this nonchalantly.

[NO DIALOGUE]

**Page Nine, Panel Three**

Cut to a shot of the ship, which has now snapped in two. The stern (back part of the ship) has become completely upright and is about to go under.

[NO DIALOGUE]

**Page Nine, Panel Four**

Back to Pandora. She's is hanging from the pipe with one arm.

2) PANDORA: This is new.

**Page Nine, Panel Five**

Close-up on Pandora.

3) BEAST (OFF-PANEL): Looks like we're going down, girlie.

**PAGE TEN:****Page Ten, Panel One**

Pull back to get both Pandora and the demon in the panel. Pandora is hanging on the pipe, while the demon, with his claws, is latched onto the deck above her.

1) DEMON: I hope you know how to swim, or do those juicy breast act as a floating device?

2) PANDORA: I'm not sure, but my feet can do some amazing things.

**Page Ten, Panel Two**

Pandora lets go of her knife and grabs it with her feet.

[NO DIALOGUE]

**Page Ten, Panel Three**

Pandora lifts up her legs and stabs the beast with her knife. The demon screams in pain.

3) PANDORA: Like this!

4) DEMON: AAAWWWW!!!

**Page Ten, Panel Four**

Small panel close-up of the demon's hand as he grabs hold of Pandora's arm.

[NO DIALOGUE]

**Page Ten, Panel Five**

The demon and Pandora fall toward the sea.

5) DEMON: INFURIATING BITCH!

6) PANDORA: I've been called worse.

**PAGE ELEVEN:****Page Eleven, Panel One**

Pandora and the demon splash into the water.

1) SFX: SPLASH!

**Page Eleven, Panel Two**

Shot of the water, as we wait for one of them to reappear.

[NO DIALOGUE]

**Page Eleven, Panel Three**

Same as previous. Neither Pandora nor the demon have come out.

[NO DIALOGUE]

**Page Eleven, Panel Four**

Finally, the demon pops up out of the water. Could he have defeated Pandora underwater?

[NO DIALOGUE]

**Page Eleven, Panel Five**

The demon floats face down on the water. Looks like he lost.

[NO DIALOGUE]

**Page Eleven, Panel Six**

Pandora pops out of the sea.

[NO DIALOGUE]

**Page Eleven, Panel Seven**

Pandora holds on to the demon's floating corpse.

2) PANDORA: I really hate shape-changers.

**PAGE TWELVE:****Page Twelve, Panel One**

Zoom out a bit to get a bird's eye shot of Pandora. Nearby, Jack is pleading with Rose, who is resting on top of a floating piece of wood.

1) JACK: Please, Rose, can't I get on just for a little while?

**Page Twelve, Panel Two**

Zoom out further. Each panel in this page zooms out a little more, as we get further away from Pandora.

2) ROSE: With the way you've been acting, you're lucky I let you hold on at all.

**Page Twelve, Panel Three**

Zoom out again.

3) JACK (SMALL): Selfish Brat.

4) JACK: I'll never let go, Rose.

**Page Twelve, Panel Four**

Far away bird's eye shot of the Pandora and the floating survivors.

5) JACK: You hear me!

6) JACK: I'll never let go!

**THE END... THANK GOD!**