

THE NEW WARRIORS: BLAST FROM THE PAST

Chapter I – “Déjà Vu”

By

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PAGE ONE (RECAP PAGE):

Headshots and mini-biographies for the six original members: Night Thrasher, Namorita, Nova, Justice, Firestar, and Speedball, as well as for the two Sphinxes.

1. Night Thrasher: After witnessing his parent’s murder, Dwayne Taylor dedicated his life to fighting crime. Under the guidance of his legal guardians, Andrew Chord and a Cambodian woman named Tai, Night Thrasher founded the New Warriors only to discover that Tai wanted to use them as sacrifices. Her plot failed, and the Warriors have remained a team ever since.
2. Nova: Ever since a dying alien endowed him with the powers of the Xandarian StarCorps, Richard Rider has been fighting crime as Nova, “The Human Rocket.”
3. Namorita: First cousin to Namor the Sub-Mariner, Namorita Prentiss shares her cousin’s awesome strength, as well as his ability to fly and fiery temper.
4. Justice: Originally known as Marvel Boy, Vance Astrovik was born with the mutant power of telekinesis. His father, however, hated his son’s powers and often beat Vance to discourage him from using his gifts. In a moment of fury, Marvel Boy unleashed his powers on his dad and killed him. Only later did Vance learn that his own father had been abused for his homosexual relationship with a man named Bradley.
5. Firestar: Born with the ability to generate microwaves at varying intensities, Angelica Jones learned to control her powers under the tutelage of the notorious White Queen.
6. Speedball: Robert Baldwin gained the ability to generate and manipulate a kinetic energy field after a lab experiment went terribly wrong. Since then, he’s been fighting the baddies as everyone’s favorite “Masked Marvel.”
7. The Sphinxes: Egyptian magician, Anathna Mut, and peasant woman, Meryet Karim, have both worn the mantle of the Sphinx. Wielding the legendary Ka Stone, these Sphinxes were able to twist the very fabric of reality to their whim. After countless battles, the two Sphinxes eventually merged into one single being of immense power.

PAGE TWO:**Page Two, Panel One**

Open on a typical New York alley.

[NO DIALOGUE]

Page Two, Panel Two

Zoom in on the alley, where a mysterious white light has suddenly appeared.

[NO DIALOGUE]

Page Two, Panel Three

The Sphinx comes screaming out of the light. (If possible, the screaming should overlap into the next panel).

1) SPHINX: AAAAAAHHHHHHH!!!!!!

Page Two, Panel Four

The Sphinx starts tearing into distinct people. The screaming continues from the previous panel.

2) SPHINX: AAAAAAHHHHHHH!!!!!!

Page Two, Panel Five

The alley, hence the panel, is completely flooded by white light.

[NO DIALOGUE]

PAGE THREE:**Page Three, Panel One**

The female Sphinx is lying unconscious on the floor, while the male Sphinx is standing over her, a bit groggy. They're both naked. The male Sphinx has one hand on the wall of the alley for support, while the other hand, close-fisted, comforts his dizzy head. Shadows cover the private parts of both Sphinxes.

[NO DIALOGUE]

Page Three, Panel Two

The male Sphinx looks down at his now open palm. In it is one half of the Ka Stone, which has cracked in two.

[NO DIALOGUE]

Page Three, Panel Three

The male Sphinx closes his fist and looks down at the unconscious woman on the floor.

[NO DIALOGUE]

Page Three, Panel Four

Shot of the male Sphinx walking away, leaving the unconscious woman in the alley.

[NO DIALOGUE]

PAGE FOUR:**Page Four, Panel One**

Close-up on Dwayne Taylor (a.k.a. Night Thrasher) lying on his bed. He's being woken up by his guardian, Andrew Chord. Chord is off-panel.

1) CHORD (OFF-PANEL): Rise and shine, Dwayne. You have a big day ahead of you.

Page Four, Panel Two

Pull back to get both Cord and Dwayne in the panel. Thrasher is sitting up in his bed. He's shirtless and wearing black pajama pants.

2) DWAYNE: Chord?

3) CHORD: Who else, kid?

4) DWAYNE: Since when do you come into my house without knocking?

Page Four, Panel Three

Dwayne is out of bed and walking toward the bathroom.

5) CHORD: Your house, huh? I see the thought of leading a team is already making you egocentric.

6) DWAYNE: Chord, what the heck are you talking about? Why am I in my old room? And why am I--

Page Four, Panel Four

Dwayne sees himself in the mirror.

7) DWAYNE: I'm young again.

Page Four, Panel Five

Thrasher addresses Chord. Both in panel.

8) CHORD: Old room? What is this, nerves? Feeling anxious about assembling the team?

9) DWAYNE: Assembling the team? The team's been assembled for years, Chord. There is something seriously wrong here.

10) VOICE (OFF-PANEL): Wrong?

PAGE FIVE:**Page Five, Panel One**

Shot of Tai. Maybe have Dwayne looking shocked at the bottom corner of the panel.

1) TIA: Why, Dwayne, whatever could be wrong?

Page Five, Panel Two

Close-up of an angry Dwayne.

2) DWAYNE: Tai!

Page Five, Panel Three

Shot of Dwayne choking her.

3) DWAYNE: I should have known you were behind this, you psychotic witch!

Page Five, Panel Four

Cut to Chord pulling Dwayne off of Tai.

4) CHORD: Calm down, Dwayne. What the hell's gotten into you? Tai's done nothing wrong.

5) DISEMBODIED VOICE (OFF-PANEL): Alexander Chord is correct.

Page Five, Panel Five

Sayge, the living embodiment of Truth, appears in the middle of the bedroom. Chord looks at him in shock. Dwayne, with recognition.

6) SAYGE: Tai is not your enemy this day.

7) CHORD: Who the hell--?

8) DWAYNE: You.

Page Five, Panel Six

As Sayge speaks, Chord addressed Dwayne.

9) SAYGE: The Ka Stone is responsible for this facade. Only you and your team can restore reality.

10) CHORD: Dwayne, do you want to explain what the hell is going on here?

11) DWAYNE: No time. You're going to have to trust me on this. Take Tia and meet me downstairs. I'll be there in a minute.

PAGE SIX:**Page Six, Panel One**

Dwayne talks to the ghost while Chord helps Tia out of the room in the background.

1) CHORD: You have three minutes with the ghost. If you're not downstairs by then, I come back guns-a-blazing.

2) DWAYNE (to Sayge): All right, Spirit. Fill me in.

Page Six, Panel Two

Both Sayge and Dwayne are in the shot.

1) SAYGE: For reasons that I cannot discern, the Sphinx has split in two and once again exists as separate individuals.

2) DWAYNE: Great.

Page Six, Panel Three

Close-up on Sayge.

3) SAYGE: The stone itself has also cracked in two. This is the result. Reality has been transfigured to the day before your team of heroes was created.

Page Six, Panel Four

Dwayne is putting on a shirt.

4) DWAYNE: But why? Are the Sphinxes' planning to destroy the Warriors before they were ever formed?

5) SAYGE: Unlikely. The motive remains a mystery to me, but there are simpler ways for the Sphinx to destroy your team.

Page Six, Panel Five

Both of them.

6) DWAYNE: Why do I still remember the way things used to be?

7) SAYGE: You are not alone, Dwayne Taylor. The six original members of your team also recall the truth. I have contacted them and asked that they meet you at the field where your team was founded...

Page Six, Panel Xix

Close-up of a pissed-off Vance Astrovik (a.k.a. Justice/Marvel Boy). His eyes are blazing purple with telekinetic energy.

1) SAYGE (IN CAPTIONS): Some members, however, are having difficulty adjusting to the shift in reality.

2) VANCE: I've dreamed of this my whole life.

PAGE SEVEN:**Page Seven, Panel One**

Pull back to reveal that Vance is using his powers to lift his mom and dad in the air. This is all taking place in the living room of the Astrovik household.

3) MOM: Vance, please stop.

4) DAD: Put me down, you stinking mutant!

Page Seven, Panel Two

Vance uses his powers to bring his farther closer to him.

5) VANCE: I used to struggle with my powers so much when I was younger. I thought it was because I didn't know how to use them, but now I see the truth.

Page Seven, Panel Three

Vance is face to face with his dad, who is still under telekinetic control.

6) VANCE: The truth is that I was afraid. Insecure.

7) VANCE: I had fear beaten into me by my own Father!

8) DAD: I'm gonna beat a whole lot more into you if you don't put me down right this minute!

Page Seven, Panel Four

Vance releases his telekinetic hold, dropping his father to the floor.

[NO DIALOGUE]

Page Seven, Panel Five

Vance's dad is on his knees. Vance is standing over him, looking down.

9) VANCE: I'm not afraid of you anymore.

10) DAD: You ungrateful brat. You think you can treat your father that way?

PAGE EIGHT:**Page Eight, Panel One**

Dad throws a punch, but his fist stops short of Vance's face (thanks to Vance's powers).

- 1) VANCE: I know what your father did to you.
- 2) VANCE: I know about Bradley.

Page Eight, Panel Two

Shot of Vance's dad.

- 3) DAD: You don't know anything, you stupid freak!

Page Eight, Panel Three

Vance's dad throws another punch, which is also stopped short.

- 4) VANCE: What your father did to you was wrong, but you can't take it out on us.

Page Eight, Panel Four

The dad throws more punches, harder still, but they fail to connect.

- 5) DAD: Shut up! Stop talking! You don't know anything!

Page Eight, Panel Five

Vance's dad continues to throw punches in vain.

- 6) VANCE: It doesn't have to be this way.
- 7) VANCE: You don't have to live in shame anymore.

Page Eight, Panel Six

Close-up of Vance's dad. He has started crying.

- 8) DAD: SHUT UP! DARN YOU, SHUT UP! DON'T SAY HIS NAME!

PAGE NINE:**Page Nine, Panel One**

Vance's mother puts her hand on Vance's shoulder.

1) MOM: Vance, please. You're upsetting him.

Page Nine, Panel Two

Vance stares at mom with an expression of disappointment and sadness.

[NO DIALOGUE]

Page Nine, Panel Three

Vance is walking toward the front door. His father is pointing at him, enraged. Vance's mother is pleading with her husband.

2) DAD: I want you out!

3) MOM: Arnie, no!

4) DAD: I want you out for good!

Page Nine, Panel Four

Close-up on Vance. He's standing at the doorway looking back at his dad.

5) VANCE: Goodbye, dad.

6) VANCE: It was nice seeing you again.

Page Nine, Panel Five

Vance is walking down the steps. His dad and mom are in the doorstep.

6) DAD: I don't ever want to see you again!

7) MOM: Arnie! Please!

Page Nine, Panel Six

Close-up shot of Vance, tears shedding, walking down the sidewalk. His dad's voice is off-panel.

8) DAD (OFF-PANEL): You hear me, mutie?

9) DAD (OFF-PANEL): Never!

PAGE TEN:**Page Ten, Panel One**

Cut to Vance entering the field where the New Warriors were founded. Although a day from now, Terrax will rip it up to shreds, right now it looks like a calm and peaceful park.

- 1) VANCE: Strange. Could I be the first to get here?
- 2) SPEEDBALL (OFF-PANEL): Anyone else feeling a strange case of déjà vu?

Page Ten, Panel Two

Vance looks up to see Speedball in his original costume.

- 3) VANCE: Robbie!

Page Ten, Panel Three

Shot of Vance and Speedball hugging.

- 4) SPEEDBALL: Been a long time...Marvel Boy.

Page Ten, Panel Four

Shot of Namorita flying down next to the hugging pair in her original green bikini costume.

- 5) NAMORITA: I hope I'm not interrupting something...intimate.

Page Ten, Panel Five

Vance and Speedball greet Namorita.

- 6) VANCE: Hello, Nita.
- 7) SPEEDBALL: Back in peach, huh. You look great.
- 8) RICH (OFF-PANEL): I don't know...

PAGE ELEVEN:

Page Eleven, Panel One

The trio turns to see Richard “Rich” Rider (a.k.a. Nova) walk into the lot. He’s dressed in the same civilian clothing he wore in the opening pages of New Warriors Vol. 1 #1.

- 1) RICH: I kinda miss the blue.
- 2) RICH: Reminded me of those sexy alien chicks on Star Trek.
- 3) SPEEDBALL: Rich!

Page Eleven, Panel Two

Rich and Speedball shake hands. Vance and Namorita should also be in the panel.

- 4) RICH: What’s new, toothpick?
- 5) VANCE: Looks like we’re only missing Firestar and Thrasher.

Page Eleven, Panel Three

Overhead shot of Angelica Jones (a.k.a. Firestar) flying toward the group. She too is dressed in civilian clothing.

- 6) FIRESTAR: Did some handsome guy say my name?

Page Eleven, Panel Four

Angela kisses Vance passionately. Speedball makes a comment to Rich.

- 7) SPEEDBALL: Darn Lovebirds.

Page Eleven, Panel Five

Thrasher comes out of hiding from behind a tree.

- 8) THRASHER: Now that everyone’s here, we can get started.
- 9) SPEEDBALL: Dude, were you hiding behind that pile of trash the whole time?
- 10) NAMORITA: As secretive as always, hey Dwayne?

PAGE TWELVE:

Page Twelve, Panel One

Thrasher addresses his teammates.

1) THRASHER: I assume Sayge brought you all up to speed. There are two Sphinxes again. Each has a piece of the stone. We need to put the stone together and return everything to back to normal.

2) FIRESTAR (OFF-PANEL): No!

Page Twelve, Panel Two

Now Angelica addresses the group. Vance is trying to keep her from interrupting.

3) VANCE: Angelica!

4) FIRESTAR: Why should we put things back the way they were when we've been given a second chance?

Page Twelve, Panel Three

Vance pulls Angela aside.

5) VANCE: That isn't our choice to make, Angel.

6) FIRESTAR: Says who?

Page Twelve, Panel Four

Angelica breaks free from Vance and addresses the crowd once more.

7) FIRESTAR: This time around, we can stop my father from being shot, and Rage's grandmother from being murdered. Don't you see? We can spare our families from suffering.

8) NAMORITA (OFF-PANEL): She's right.

PAGE THIRTEEN:**Page Thirteen, Panel One**

All eyes turn to Namorita.

- 1) NAMORITA: I agree with Firestar. We're under no obligation to set things right.
- 2) THRASHER: You wanna live a lie too, Namorita?

Page Thirteen, Panel Two

Close-up of Namorita.

- 3) NAMORITA: Grow up, Dwayne. This isn't like the last time, when the Sphinx turned the world into an Egyptian playground. We've only gone back a few years. With the knowledge we have, we can defeat our enemies before they strike. We can fix all of our mistakes.

Page Thirteen, Panel Three

Shot of Thrasher.

- 4) THRASHER: And you think we won't make any mistakes the second time around? Mistakes are a part of life. You live with them, and you move on.

Page Thirteen, Panel Four

Angelica flies away in a fury.

- 5) FIRESTAR: No! I won't let my father get shot again. You can fix things if you want, but I don't want any part of it.

Page Thirteen, Panel Five

Shot of Vance speaking to Thrasher.

- 6) VANCE: I'll go talk to her. I'm sure she'll come around.

PAGE FOURTEEN:**Page Fourteen, Panel One**

Shot of Speedball standing next to Namorita, with Vance flying away in the background.

1) SPEEDBALL: Guys, I, uh, kinda agree with Angel and Nita. This is a blessing, not a crime. We've been given a second chance. Maybe this time I can keep my parents from getting divorced.

2) NAMORITA: Where do you stand on this, Rich?

Page Fourteen, Panel Two

Close-up on Rich.

3) RICH: I gotta tell you. It's tempting. You don't know how much I used to wish I could go back and do it all again. Back to the very beginning, when I first got my powers. Fix everything....

Page Fourteen, Panel Three

Rich stares at Namorita.

4) RICH: Fix us.

Page Fourteen, Panel Four

Rich stands next to Thrasher.

5) RICH: But I guess at some point I realized that doting on the past was as useful as worrying about the future. Both were keeping me from enjoying my life. I'm with Thrasher on this one.

Page Fourteen, Panel Five

Namorita is visibly upset.

6) RICH: Don't be so gloom, fish lips. I can't agree with you all the time.

PAGE FIFTEEN:**Page Fifteen, Panel One**

Shot of Namorita levitating off the ground. Speedball is bouncing away behind her.

- 1) NAMORITA: Do what you feel you must, gentlemen. But you will do it without me.
- 2) SPEEDBALL: And me. Sorry guys.

Page Fifteen, Panel Two

Thrasher and Rich watch Nita and Speedball leave.

- 3) RICH: I guess it's just us, huh.

Page Fifteen, Panel Three

Shot of Rich and Thrasher.

- 4) RICH: Would this be a bad time to tell you that I don't have any powers?

Page Fifteen, Panel Four

Close-up of Thrasher. Although we can only see his eyes behind his mask, they portray a certain slyness.

- 5) THRASHER: That can be fixed.

Page Fifteen, Panel Five

Cut to Thrasher holding Rich over the top of a building. This echoes the first page of New Warriors Vol. 1 #1, where Thrasher tosses Rich off in order to jumpstart his latent powers.

- 6) RICH: You know something...

PAGE SIXTEEN:**Page Sixteen, Panel One**

Cut to Rich's POV as he looks down at the street below.

1) RICH: The building didn't seem this tall the first time.

Page Sixteen, Panel Two

Back to Rich and Thrasher on the roof's edge.

2) THRASHER: Relax. The adrenaline will activate your powers once you start falling.

3) RICH: Easy for you to say. You're not the one falling off the roof.

Page Sixteen, Panel Three

Shot of Thrasher.

4) THRASHER: Count of three?

Page Sixteen, Panel Four

Rich closes his eyes to gather courage.

5) RICH: All right. I can do this.

6) RICH: One...

Page Sixteen, Panel Five

Thrasher lets go of him.

7) THRASHER: Three.

PAGE SEVENTEEN:**Page Seventeen, Panel One**

Rich is falling from the roof. The page should resemble Rich's fall from New Warriors #1 as much as possible. To that effect, all of Rich's dialogue during the fall comes directly from the issue.

1) RICH: Oh

2) RICH: Man

3) RICH: Oh

4) RICH: Man

5) RICH: Oh

6) RICH: Man

Page Seventeen, Panel Two

Shot of the city street, which is fast approaching.

[NO DIALOGUE]

Page Seventeen, Panel Three

Close-up on Rich. His eyes are glowing with energy as his powers return.

7) RICH: OHMANOHMANOHMAN

Page Seventeen, Panel Four

Rich, at the last possible moment, regains his ability to fly. He flies upward, exuberantly.

8) RICH: Oh, Man! Oh, Man!

Page Seventeen, Panel Five

Rich flies back up to Thrasher on the roof.

9) RICH: What the *#@% happened to two?

10) THRASHER: Fear is what activates the adrenaline. The more, the better.

11) RICH: Thanks for that.

Page Seventeen, Panel Six

Close-up on Thrasher. He pulls out the blade from his suit's forearm.

12) THRASHER: What say we go Sphinx hunting?

PAGE EIGHTEEN:**Page Eighteen, Panel One**

The male Sphinx wanders the streets naked. The pedestrians around him look at him aghast. One elderly woman is particularly shocked.

1) ELDERLY WOMAN: Oh, my...

Page Eighteen, Panel Two

The Sphinx looks at his fist, which glows with energy. Inside of it is his piece of the Ra Stone.

[NO DIALOGUE]

Page Eighteen, Panel Three

Using the stone, the Sphinx magically generates his old costume.

2) NOVA (OFF-PANEL): Public nudity is a misdemeanor, Sphinx.

Page Eighteen, Panel Four

Sphinx turns and sees Thrasher and Nova ready to brawl. Nova is wearing his red and gold “Kid Nova” costume.

3) NOVA: Though in your case, it should be a felony.

Page Eighteen, Panel Five

Sphinx shots a laser blast at the pair, but they dodge it.

4) SPHINX: You are ever the torn at my side, Nova.

PAGE NINETEEN:**Page Nineteen, Panel One**

Nova flies up to Sphinx and punches him across the face.

1) NOVA: And here I thought you'd be happy to see me.

Page Nineteen, Panel Two

Shot of Sphinx's hand grabbing the back of Nova's shirt.

[NO DIALOGUE]

Page Nineteen, Panel Three

Sphinx rams Nova onto the ground.

2) SPHINX: Stay down, gnat.

Page Nineteen, Panel Four

Thrasher slices the Sphinx across the chest.

3) THRASHER: Give us the stone, Sphinx, and no one gets hurt.

Page Nineteen, Panel Five

The Sphinx grabs Thrasher by the front of his breastplate.

[NO DIALOGUE]

PAGE TWENTY:**Page Twenty, Panel One**

The Sphinx pulls Thrasher close to him, so that they're face to face.

1) SPHINX: I don't know who you are mortal...

Page Twenty, Panel Two

The Sphinx blasts Thrasher onto the ground.

2) SPHINX: But you are in no position to make demands.

Page Twenty, Panel Three

Nova punches the Sphinx.

3) NOVA: What's the matter, Sphinky...

Page Twenty, Panel Four

Nova stands ready to fight. His hands are clenched into fists.

4) NOVA: Got tired of the transgender life?

Page Twenty, Panel Five

Sphinx uppercuts Nova.

5) SPHINX: I do not have your talent for chatter, Nova.

PAGE TWENTY-ONE:**Page Twenty-One, Panel One**

The Sphinx looms over Nova as he lies on the ground. The Sphinx's fist is cocked back to deliver a punch.

1) SPHINX: Fists, however, speak volumes.

Page Twenty-One, Panel Two

The Sphinx punches Nova.

2) SFX: BAM!

Page Twenty-One, Panel Three

The Sphinx punches Nova again.

3) SFX: BAM!

Page Twenty-One, Panel Four

Another punch.

4) SFX: BAM!

Page Twenty-One, Panel Five

Pull back to show a beaten up Nova lying next to an unconscious Thrasher. Sphinx is standing over them. Thrasher's suit is cracked in the front from Sphinx's energy blast.

5) SPHINX: At last...

PAGE TWENTY-TWO:**Page Twenty-Two, SPLASH**

Sphinx stands over both Thrasher and Nova. His fist is glowing with power.

1) SPHINX: I will finally have my revenge!

TO BE CONTINUED...

THE NEW WARRIORS

(Beat Sheets)

Blast From The Past II: “The Long Goodbye”

- Just when it seems that the Sphinx is about to destroy Nova and Night Thrasher, Namorita appears and saves them from certain death. She engages the Sphinx in combat.
- Meanwhile, in Springdale, Connecticut, Robbie Baldwin is busy cooking dinner for his parents. His mother is utterly shocked to see him in the kitchen, and naturally assumes that he’s gotten into trouble. It takes some convincing to assuage her suspicion. After a delightful dinner, Robbie leaves the table to get dessert. When he comes back, he finds his parents in a bitter and hostile argument. It’s then that he realizes some things can’t be changed, and decides to abandon his quest to keep his parents from divorcing. He leaves the house to rejoin the Warriors.
- At the same time, Namorita’s battle with the Sphinx is going poorly. She barely manages to avoid his energy blasts and punches. During a small respite in the battle, Sayge appears and pleads with Namorita to retreat. Although she is a proud and stubborn warrior, Namorita concedes to his plea. She grabs Nova and Thrasher and retreats.
- In New Jersey, Vance Astrovik flies up to the front of the Jones’ residence. Angelica’s father answers the door, and Vance greets him amicably, momentarily forgetting that, at this point in time, they have yet to meet. Vance gets let in the house anyway, thanks to Angelica. He tries to convince her to help the Warriors, but she still refuses. Vance realizes that there’s only one man she will listen to: her father. Vance tells Angelica’s father the truth (the Sphinx, the New Warriors, everything). After hearing this, Firestar’s father tells her that she must help her friends restore the truth. The issue ends with father and daughter sharing a long and intimate goodbye.

Blast From The Past III: “The New Who?”

- Nova slowly regains consciousness atop of the Ambrose building. The first sight he sees is his savior, Namorita Prentiss. With Thrasher also conscious, the three discuss strategy. They realize that the Sphinx did not recognize Thrasher or Namorita, and conclude that his mind has also been shifted back in time. This convinces Namorita that the right course of action is to do nothing. Sayge, however, reminds her that a perfect world can never be obtained by denying the truth.
- Sayge shares his past as a human magician and talks about the origin of the Ra Stone. According to Sayge, the stone had been given to him by the gods, and he used it to create a paradise on Earth. However much he tried, however, he never succeeded. There was always a flaw in his creation, and eventually, Sayge gave up altogether. He tried to

destroy the stone, but couldn't. In the end, he attached himself spiritually to the stone so that he would appear as the embodiment of Truth whenever the stone was used. After hearing Sayge's story, Namorita is convinced that reality must be restored. Thrasher realizes, of course, that they're going to need help.

- Cut to Chinatown, where Silhouette enters her darkened apartment. Waiting inside is Night Thrasher. He tells her about the Sphinx and about her future with the New Warriors. He asks her for her help, but before she can answer, her brother, the super-villain known as Midnight Fire, appears. He blames Thrasher for his sister's paralysis and is eager for revenge.
- In another part of town, Nova is jogging cars in an abandoned junkyard. The purpose of this is to get the attention of fellow super-hero, Darkhawk. It works, and Nova fills Darkhawk in on what's going on. Darkhawk agrees to help.
- The battle between Night Thrasher and Midnight Fire rages on. Powerful punches and bitter words are exchanged. Finally, Thrasher is able to put a cord around Midnight Fire's throat. It looks like he's going to kill him.
- Meanwhile, Namorita is having a difficult time convincing Michiko "Mickey" Musashi (a.k.a. Turbo) that she will one day be a super-hero. Her greatest concerns, after all, have always been shopping and school. In the end, however, Mickey agrees to help Namorita the best she can, but absolutely insists that Michael Jeffries, the other Turbo, come along as well.
- Back in Chinatown, Thrasher forces Midnight Fire to confess his misdeeds to Silhouette. Fire admits to having become a gun smuggler and gang leader. Ashamed and angered, Silhouette disowns Midnight Fire and leaves with Thrasher. As they leave, Thrasher gets a phone call from Speedball. He tells Thrasher that he wants to rejoin the group, but Thrasher sends him on a mission first.

Blast From The Past IV: "Past, Present, Future"

- The issue opens with Speedball (in civilian clothing) knocking on the door of the Holiday residence. Elvin Holiday (a.k.a. Rage) answers the door. Speedball tries his best to explain the situation to Rage, but knowing Speedball, it doesn't come out well. In the end, Speedball lies to Rage and tells him that the Avengers (Rage's old group) need his help.
- Speedball leads Rage to Night Thrasher's penthouse. Thrasher, Silhouette, Nova, Darkhawk, Namorita, the two Turbos are already there. Thrasher gives a speech to the group. "Each of you will be Warriors in time," he tells him, "but we need your help now." Just then, Justice and Firestar rejoin the group (in their original costumes of course). The heroes are split up into two teams, one for each Sphinx.

- Team One, consisting of Nova, Namorita, Darkhawk, Speedball and Turbo catches up with the male Sphinx in New York. Team Two, consisting of Night Thrasher, Silhouette, Rage, Justice and Firestar, confront the female Sphinx in the legendary Ka Temple in Egypt.
- It's a regular slugfest as both teams take on their powerful enemies. In the end, Speedball uses his kinetic powers to make the Sphinx extremely dizzy, while Nova punches the stone out of him. In Egypt, Thrasher is able to cut the female Sphinx's hand, forcing her to drop the stone. Nova flies his piece to the rendezvous point, while Silhouette shadowmelts the second half there. Both pieces are put together and reality is restored. We end with the six original members reminiscing on their adventure. The possibility for a more permanent reunion is left in the air.

THE END