

SPIDER-MAN:

"Forgiveness"

By

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PAGE ONE:

Page One, Panel One

Shot of the ceiling fan from the point of view of someone lying in bed, looking up.

- 1) PETER (OFF-PANEL): First kiss. Be honest.
- 2) MARY JANE (OFF-PANEL): Fourth grade.
- 3) PETER (OFF-PANEL): Wow. Now I remember why I never asked before.

Page One, Panel Two

We switch angles to an overhead shot of Pete and Mary Jane lying in bed. The sound of a telephone ringing is placed next to Mary Jane.

- 4) MARY JANE: When was your first kiss, Tiger?
- 5) PETER: Way too late in life to share.
- 6) MARY JANE: Come on.
- 7) PETER: It's too embarrassing, though not entirely my fault. You've seen the glasses I used to wear.
- 8) SFX: RING RING!

Page One, Panel Three

Close-up on Mary Jane as she answers the phone.

- 9) MARY JANE: I think your glasses were sexy. You looked like a nerdy Keanu Reeves.
- 10) MARY JANE: Hello.
- 11) GAYLE (COMING OUT OF PHONE): Mary Jane? It's your sister, Gayle.

Page One, Panel Four

Another shot of Mary Jane. She now has a confused expression on her face.

12) MARY JANE: Gayle? How did you...

13) GAYLE (COMING OUT OF PHONE): It's Dad. He's dying Mary Jane...

Page One, Panel Five

Mary Jane's expression changes from confused to stunned.

14) GAYLE (COMING OUT OF PHONE): And he's asking for us.

PAGE TWO:**Page Two, Panel One**

Establishing shot of an airplane in the air (Also a good place to put the credits).

[NO DIALOGUE]

Page Two, Panel Two

Wide shot inside of the plane. A stewardess pushes a cart down the aisle, asking one of the passengers if he needs anything. On the right side of the panel, Mary Jane sits next to the window in an empty row.

1) STEWARDESS (TO A RANDOM PASSENGER): Can I get you anything else?

Page Two, Panel Three

Zoom in on MJ staring out the window contemplatively.

2) CAPTION (FROM UPCOMING FLASHBACK): What do you mean you don't want me to go?

Page Two, Panel Four

Flashback. Mary Jane is packing her suitcase in the bedroom. Peter stands in the doorway behind her.

3) MARY JANE: I mean that I don't want you to come with me to Pittsburgh.

4) PETER: Is this because I wouldn't tell you about my first kiss?

PAGE THREE:**Page Three, Panel One**

MJ continues packing without looking back at Pete.

- 1) MARY JANE: I don't want you to see him.
- 2) PETER: But I've barely met your Dad. Or your sister, for that matter.

Page Three, Panel Two

Close-up on Mary Jane, still packing.

- 3) MARY JANE: Trust me, you aren't missing much. My Dad was an abusive jerk that liked to hit my mom. And my sister...
- 4) MARY JANE: My sister is just like my mom.

Page Three, Panel Three

Peter approaches MJ from behind and puts his hand on her shoulder.

- 5) PETER: All the more reason why I should go.
- 6) MARY JANE: No.

Page Three, Panel Four

Mary Jane finally turns around and stares at Peter.

- 7) MARY JANE: I don't want you to meet him.
- 8) MARY JANE: I don't want you to know him.

Page Three, Panel Five

Back to present day. Shot of Mary Jane looking out of the airplane window. Outside the window, MJ can see a sign that reads: "Welcome to Pittsburgh"

- 9) CAPTION (FROM THE PREVIOUS FLASHBACK): I just want him out of my life for good.

PAGE FOUR:

Page Four, Panel One

Establishing shot of St. Eugene de Mazenod Hospital. We see Mary Jane approach the front entrance from a distance.

[NO DIALOGUE]

Page Four, Panel Two

Cut to inside the hospital as MJ enters.

1) GAYLE (OFF-PANEL): Mary Jane!

Page Four, Panel Three

Gayle approaches MJ along with her two sons, eight-year-old Kevin and six-year-old Tommy.

2) MARY JANE: Gayle.

Page Four, Panel Four

Gayle and Mary Jane hug.

3) MARY JANE: It's good to see you.

Page Four, Panel Five

Shot of the two sisters.

4) GAYLE: You look so different. Older. More mature.

5) MARY JANE: I hope that was a compliment.

6) GAYLE: It is. You look wonderful Mary Jane.

Page Four, Panel Six

MJ kneels down to greet Tommy.

7) MARY JANE: And this little rascal must be Tommy. You've gotten so big, I hardly recognize you.

8) TOMMY: Red.

PAGE FIVE:**Page Five, Panel One**

Close-up on Gayle.

1) GAYLE: He's talking about your hair. Tommy only speaks in one word sentences. He's going to therapy for it.

Page Five, Panel Two

Shot of Mary Jane and Tommy.

2) TOMMY: Pretty.

3) MARY JANE: I think he's adorable.

Page Five, Panel Three

Gayle addresses Kevin.

4) GAYLE: Kevin, do you remember your Aunt Mary Jane?

5) KEVIN: Yeah, sure, whatever.

Page Five, Panel Four

Gayle is shouting at Kevin.

6) GAYLE: Don't be rude. You know I hate it when you're rude.

7) MARY JANE: It's okay, Gayle. No harm done.

8) MARY JANE: How's Dad?

Page Five, Panel Five

Close-up on Gayle.

9) GAYLE: Bad, Mary Jane. I didn't know about his condition until he called me a few days ago. He said he needed to speak to us, both of us, together.

Page Five, Panel Six

MJ marches toward her father's hospital room.

10) MARY JANE: Fine. Let's get this over with.

PAGE SIX:**Page Six, Panel One**

Close-up on Mary Jane. She has entered the room and looks shocked by what she sees.

[NO DIALOGUE]

Page Six, Panel Two

MJ's father, Philip, is lying on the hospital bed. He has tubes all over his body, and looks extremely frail.

[NO DIALOGUE]

Page Six, Panel Three

Flashback. Young MJ watches as Philip slaps Mary Jane's mother across the face. They're in the living room of MJ's old home.

1) PHILIP: It's your fault I can't write! Your fault! You do nothing but nag all day!

Page Six, Panel Four

Present Day. Gayle walks past the stunned Mary Jane toward her father.

[NO DIALOGUE]

Page Six, Panel Five

Flashback. Philip is shouting at a thirteen-year-old Mary Jane. MJ is standing her ground and does not look afraid of her father.

2) PHILIP: Acting isn't a career. You'll never make it. You'll stare to death on your own.

Page Six, Panel Five

Present Day. Gayle sits on her father's bed.

[NO DIALOGUE]

Page Six, Panel Six

Flashback. An eighteen-year-old Gale is on her knees, after having been slapped by her father. She's crying profusely while Philip stands over her.

3) PHILIP: You spineless little girl. You're good for nothing. Nothing!

Page Six, Panel Seven

Present Day. Gayle puts her hand on top of her father's.

4) GAYLE: Dad?

PAGE SEVEN:**Page Seven, Panel One**

Philip opens his eyes.

[NO DIALOGUE]

Page Seven, Panel Two

Gayle is sitting on the bed with her dad, while MJ is standing slightly away from them.

1) PHILIP: Gayle...Mary Jane...

2) GAYLE: We're here, Dad. Like you wanted.

Page Seven, Panel Three

Zero in on Gayle and her father. Philip is smiling.

3) PHILIP: I...I've missed you...both of you...

4) GAYLE: How do you feel?

5) PHILIP: Like...I'm dying...

6) GAYLE: That's not funny.

Page Seven, Panel Four

Philip glances at Mary Jane.

7) PHILIP: Mary Jane...was always...the funny one...

Page Seven, Panel Five

Close-up of an unamused Mary Jane.

8) MARY JANE: Why did you make us come here, Dad?

PAGE EIGHT:**Page Eight, Panel One**

Close-up of Philip.

1) PHILIP: I wanted...to say...I'm sorry...for everything...everything I did...

Page Eight, Panel Two

Close-up Gayle.

2) GAYLE: It doesn't matter now, Dad. It's in the past.

Page Eight, Panel Three

Pull back to get both Gayle and Philip in panel.

3) PHILIP: It...matters...please...please...forgive me...

4) GAYLE: I forgive you, Dad. It's okay.

Page Eight, Panel Four

Looking toward Mary Jane.

5) PHILIP: Mary...Jane...

Page Eight, Panel Five

Philip and Gayle look at her.

[NO DIALOGUE]

Page Eight, Panel Six

Close-up on Mary Jane.

6) MARY JANE: No.

PAGE NINE:**Page Nine, Panel One**

Pull back to get the trio in this shot.

1) GAYLE: Mary Jane!

2) MARY JANE: The only person that could forgive you is mom, and she's dead. She died young and tired.

Page Nine, Panel Two

MJ points an accusatory finger at her father, while Gayle is horrified.

3) MARY JANE: She died because of you.

4) GAYLE: Don't say that, Mary Jane.

Page Nine, Panel Three

Close-up on MJ.

5) MARY JANE: I don't forgive you, Dad.

Page Nine, Panel Four

MJ is walking out of the room.

6) MARY JANE: And I never will.

Page Nine, Panel Five

Mary Jane hurries past her nephews while on her way out the hospital.

[NO DIALOGUE]

Page Nine, Panel Six

Close-up of MJ standing outside of the hospital. There are tears in her eyes and a wounded expression on her face.

[NO DIALOGUE]

PAGE TEN:**Page Ten, Panel One**

Cut to Mary Jane entering her darkened New York apartment.

[NO DIALOGUE]

Page Ten, Panel Two

She switches on the light switch.

[NO DIALOGUE]

Page Ten, Panel Three

Close-up on her on hand as she switches the lights off again.

[NO DIALOGUE]

Page Ten, Panel Four

MJ crashes onto the couch, in the dark.

1) PETER (OFF-PANEL): Hey sexy.

Page Ten, Panel Five

Pete is crouching on their apartment windowpane, next to the couch. He's in his Spidey costume, but has his mask in his hands.

2) PETER: How'd it go?

3) MARY JANE: I couldn't do it.

Page Ten, Panel Six

Pete sits on the couch next to her.

4) MARY JANE: I just...I couldn't forgive him. I know you'll think it's wrong or cruel, but when I looked at him, all the hate came rushing back to me. I just...I couldn't...

Page Ten, Panel Seven

They embrace. Mary Jane has started crying again and has buried her face in Peter's chest.

5) PETER: It doesn't matter now. You're home. It's over.

6) MARY JANE: I'm so sorry Peter.

7) PETER: Don't be sorry MJ...

PAGE ELEVEN:

Page Eleven, SPLASH

Shot of Pete and MJ's apartment building from outside. Peter's dialogue bubble comes out of the apartment window.

1) PETER: There's nothing to forgive.

THE END