

X-MEN:

"Memories"

By

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PAGE ONE (4 PANELS):

Page One, Panel One

We open with a large panel Close-Up Shot of a strawberry birthday cake. Originally, the cake read: HAPPY BIRTHDAY JEAN. Now that three slices have been cut out of the cake, it reads: HAPPY BIR JEAN. The cake is sitting on a living room coffee table.

1) ELAINE (OFF-PANEL): You probably think this is silly.

Page One, Panel Two

Wide Shot of the Grey home living room. On the left side of the panel, Scott Summers (a.k.a. Cyclops) sits on an armchair, dressed in plain clothes and wearing his protective red glasses. Towards the right of the panel, Jean's parents, Dr. John and Elaine Grey, are sitting on a sofa.

2) SCOTT: No, I don't, Mrs. Grey. I think celebrating your daughter's birthday is an excellent way of keeping her memory alive.

3) ELAINE: Thank you, Scott, but it's Elaine, not Mrs. Grey.

4) JOHN: And don't even think of calling me Dr. Grey.

Page One, Panel Three

Tighter Two-Shot of Scott and Dr. Grey.

5) SCOTT: Thank you. It means a lot to me to know that you don't hate me.

6) JOHN: Don't be silly Scott. Jean didn't hate you and neither do we. We all have our faults, you can't hate a man for that.

Page One, Panel Four

Medium Close-Up Shot of Scott, but behind him, as if he were remembering, is the now-classic image of Jean walking in on him and Emma (From New X-Men #138).

7) SCOTT: I guess you're right.

PAGE TWO (5 PANELS):**Page Two, Panel One****Close-up of Jean's mother.**

1) ELAINE: You know we actually started this tradition the first time Jean "died." On her birthday that year, we sat around this table and shared our favorite memories of Jean. The ones we treasured most.

Page Two, Panel Two**Pull back to a Wide Shot to get both Scott and the parents in the panel.**

2) SCOTT: It sounds wonderful.

3) ELAINE: Would you like to start?

4) SCOTT: Start what?

5) ELAINE: Sharing. Sharing your memories of Jean.

Page Two, Panel Three**Close-Up Shot of Scott looking suddenly uncomfortable with the request.**

6) SCOTT: Umm....

Page Two, Panel Four**Close-up on Jean's father.**

7) JOHN: Why don't you let me start, Scott, while you recover from the ambush?

8) JOHN: One memory I'll always treasure of Jean is of her first semester at Metro College...

Page Two, Panel Five

Flashback. Wide Shot of a college classroom. Prof. Obeng, an odd-looking professor with thick glasses, receding hair, and a mole on his right cheek, is standing in front of his class, lecturing. Jean stands out in the class as the only girl with vibrant red hair.

9) CAPTION (JOHN): She had to take American History with Prof. Obeng. I knew the man personally. He had a reputation for being tough, and I can tell you, it was well-earned.

PAGE THREE (5 PANELS):

Page Three, Panel One

Medium Wide Shot of Jean, in her early twenties, lying on the living room floor doing homework. Her father is sitting in an armchair reading the newspaper.

- 1) JEAN: Dad, I need help. I need to write a paper on the global effects of the Monroe Doctrine.
- 2) JOHN: What kind of help do you need? Do you want me to point you in the direction of the library?

Page Three, Panel Two

Roughly the same shot as before, except Jean is now sitting up and pleading for her dad to help. Dr. Grey is still reading the newspaper, not looking up.

- 3) JEAN: Dad, I'm serious.
- 4) JOHN: So am I. You think the other students have fathers archaic enough to know what the Monroe Doctrine is? Those students will find a way to get it done, and so will you.

Page Three, Panel Three

Close-up Shot of Jean with a sly look on her face.

- 5) JEAN: You know, I could just *take* the information from you.

Page Three, Panel Four

Close-Up Shot. John's eyes leave the newspaper and glance at Jean.

- 6) JOHN: I guess you could.

Page Three, Panel Five

Similar Wide Shot as Pane One. Jean goes back to her homework, smiling slyly. Her father stares at her with a worried look on his face.

- 7) CAPTION (JOHN): Later, when I read her paper, I knew...

PAGE FOUR (6 PANELS):

Page Four, Panel One

We're back to present day. Close-up Shot of Dr. Grey as he finishes his story.

1) JOHN: There's no way she could have taken the ideas from my head, because that paper was a hundred times better than anything I could've written.

Page Four, Panel Two

Wide Shot of the trio in the living room.

2) SCOTT: That's an amazing story.

3) JOHN: Your turn Elaine? What do you remember most about Jean?

Page Four, Panel Three

Close-Up Shot of Jean's mom, smiling slightly as she remembers.

4) ELAINE: That's easy. Saturday mornings and Strawberry Shortcake.

5) ELAINE: You see, every Saturday morning, Jean would wake up early to watch Strawberry Shortcake...

Page Four, Panel Four

Flashback to Jean's childhood bedroom. It's cluttered in Strawberry Shortcake memorabilia. Bed sheets, posters, dolls. The room is a shrine to Strawberry Shortcake.

6) CAPTION (ELAINE): It was an obsession. She had the toys, the posters, everything. I tried to watch the show with her once.

Page Four, Panel Five

Wide Shot. A twelve-year-old Jean and her mother sit in front of the television. Both are smiling and happy. Jean is holding a Strawberry Shortcake doll in her arms.

7) ELAINE: So who's that?

8) JEAN: Her name's Sour Grapes.

9) ELAINE: And is she a bad guy?

10) JEAN: Yeah, but she's stupid. She never wins.

11) ELAINE: Could this cartoon be anymore confusing?

12) JEAN: Mom, you're hopeless.

Page Four, Panel Six

Back to present day. Small panel Close-Up of mom, looking sad and nostalgic.

13) ELAINE: It's funny the things you remember most, isn't it?

PAGE FIVE (3 PANELS):

Page Five, Panel One

Small panel Close-Up of Elaine, with a hurting look on her face.

1) ELAINE: Please, Scott, won't you share something with us? You spent the most time with her these last few years. You probably knew her better than her own parents. Tell us, what memories do you have of Jean?

Page Five, Panel Two

Small panel Close-Up of Scott looking reflective.

2) SCOTT: Memories...

Page Five, Panel Three

Very large panel, almost like a splash page except for the two small panels before it. It is a montage of Scott's four major memories of Jean. The panel should take up the majority of the page, with each memory occupying a section of the panel. The memories are listed below.

3) CAPTION (SCOTT): They're too many to share.

A. Memory 1 (From Uncanny X-Men #1):

Professor Xavier introduces Jean to Scott for the very first time.

B. Memory 2 (From Uncanny X-Men #137):

Jean and Scott battle side-by-side against the Shi'ar Imperial Guard.

C. Memory 3 (From X-Men #30)

Scott and Jean at the wedding altar.

D. Memory 4 (From New X-Men #150)

Jean lies dying in Scott's arms.

PAGE SIX (6 PANELS):**Page Six, Panel One**

Two-Shot of Elaine and John. Elaine looks anxious, almost desperate to hear one of Scott's memories.

- 1) ELAINE: But you must have a favorite? One you always carry with you?
- 2) JOHN: Don't push him, Elaine.

Page Six, Panel Two

Close-Up on Scott.

- 3) SCOTT: Actually, now that you mention it, there is one.

Page Six, Panel Three

Flashback to Scott on his honeymoon. Medium Wide Shot of Scott, lying in bed, sleeping.

- 4) CAPTION (SCOTT): Our honeymoon.

Page Six, Panel Four

Medium Shot from the side of the bed. Scott has reached over and seen that Jean's not lying beside him. He has a surprised look on his face.

Page Six, Panel Five

Medium Shot. Scott is sitting up in bed, looking for Jean. Jean's telepathic remarks should appear as a tailless speech balloon with a different design from regular speech.

- 5) SCOTT: Avoiding from your husband already, huh?
- 6) JEAN (TELEPATHICALLY): I'm out on the balcony.

Page Six, Panel Six

Wide Shot. Scott walks onto the balcony in his boxer shorts. Jean isn't there, but there is a beautiful view of the sunrise which captivates him. NOTE: Jean's off-panel remark should come from above Scott.

- 7) JEAN (OFF-PANEL): Beautiful, isn't it?

PAGE SEVEN (5 PANELS):**Page Seven, Panel One**

Medium Wide Shot. Scott looks up and sees Jean levitating down to greet him. She too is in sleepwear.

- 1) SCOTT: I've seen some things that are more beautiful.
- 2) JEAN: I hope you're not referring to me as a "thing."

Page Seven, Panel Two

They kiss hello.

Page Seven, Panel Three

Over-the-Shoulder Shot showing Jean (and Scott's shoulder). Jean is telekinetically levitating a gift-wrapped present toward them.

- 3) JEAN: I have a present for you, Mr. Summers.

Page Seven, Panel Four

Two-Shot of Scott and Jean. Scott is holding the gift in his hands.

- 4) SCOTT: What's this?
- 5) JEAN: A wedding present. Something that meant a lot to me when I was young, and I want to share it with you.

Page Seven, Panel Five

Close-Up shot of the gift after Scott opens the box. The gift turns out to be the same Strawberry Shortcake doll from Jean's childhood.

PAGE EIGHT (4 PANELS):**Page Eight, Panel One**

Over-the-Shoulder Shot showing Scott. He has a confused look on his face.

Page Eight, Panel Two

Over-the-Shoulder Shot showing Jean (and Scott's shoulder).

1) JEAN: Laugh and you die.

Page Eight, Panel Three

Close-Up Shot of Scott smiling warmly.

2) SCOTT: I wouldn't dream of it.

Page Eight, Panel Four

Large panel, taking up most of the page. Scott and Jean kiss passionately. The sunrise is behind them. It's very romantic.

3) SCOTT: I love you Mrs. Summers.

4) SCOTT: I'll love you forever.

5) JEAN: You'd better.

PAGE NINE (6 PANELS):**Page Nine, Panel One**

Back to present day. Wide Shot of the living room. Jean's parents stare at Scott with a tinge of sadness.

1) ELAINE: I always wondered where that doll ended up.

Page Nine, Panel Two

Medium Shot. Scott stands up from his armchair.

2) SCOTT: Thank you for sharing your memories with me, Mr. and Mrs. Grey, but it's getting late.

Page Nine, Panel Three

Two-Shot as Scott shakes hand with Jean's father.

3) JOHN: Don't be a stranger, Mr. Summers.

Page Nine, Panel Four

Medium Shot. Elaine hugs Scott.

4) ELAINE: As far as I'm concerned, we're family. Now and forever.

Page Nine, Panel Five

Wide Shot. We're outside. Scott walks away from the house, while John and Elaine watch from the doorway.

Page Nine, Panel Six

Establishing shot. Scott enters the mansion. Be sure to include the plaque (The Xavier Institute for Higher Learning) so that readers know where he's going.

PAGE TEN (6 PANELS):**Page Ten, Panel One**

Scott is walking toward his room. Standing in the doorway is Emma in some very sexy lingerie.

1) EMMA: Out pretty late, lover. You're lucky I'm not the jealous type.

2) SCOTT: I was having dinner with some friends.

Page Ten, Panel Two

Scott gets closer to the room, so that he's almost next to Emma.

3) EMMA: It doesn't take a telepath to know that something's bothering you.

4) SCOTT: Everything's fine, Emma...

Page Ten, Panel Three

Scott walks past Emma and continues down the hall.

5) SCOTT: Everything's just fine.

Page Ten, Panel Four

Scott opens the door to the attic.

Page Ten, Panel Five

He looks through one of the storage boxes that occupy the room.

Page Ten, Panel Six

Scott pulls out the Strawberry Shortcake doll. Close-up of the doll in Scott's hands (Resembling the shot on Page Seven, Panel 5).

PAGE ELEVEN (4 PANELS):**Page Eleven, Panel One**

Close-up of Scott staring at the doll. The caption, which is from the balcony scene of Scott's honeymoon, should be on the top-left of the panel.

1) CAPTION (SCOTT): I love you, Mrs. Summers.

Page Eleven, Panel Two

Zoom out to get more of Scott in the attic (like a Medium Shot).

2) CAPTION (SCOTT): I'll love you forever.

Page Eleven, Panel Three

Zoom out further even further (Wide Shot) to get the effect being that we're getting farther away from Scott and the doll.

Page Eleven, Panel Four

Zoom out again to outside the mansion. We can see the light on in the attic, and the night above the mansion. One star in the sky is brighter than the others, and just very faintly resembles the phoenix symbol. This last caption should be a different color/design than the earlier ones on this page because it comes from Jean, not Scott.

3) CAPTION (JEAN): You'd better.

THE END