

THE AMAZONS

Issue 1

by

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PAGE ONE (4 PANELS):

1 - Establishing Shot of the Fantastomansion, home of the superhero team, The Fantastics! On the outside is a sign. It reads: "The Fantastics Open Tryouts. Today Only. Superpowers required."

CAPTION (TIA)

I'm so nervous. There's no way I'm going to make it on the team.

2 - Close-Up Shot of Tia, nervous.

CAPTION (TIA)

At least the good thing about being a mindreader is...

3 - Wide Shot of the waiting room full of superpeople, including Tia who is sitting on a chair against the wall. The whole room is like a room full of actors waiting to audition. Above each hero is a thought balloon showing their nervous thoughts and anxiety.

CAPTION (TIA)

I know I'm not the only one.

4 - Tia has a surprised look on her face as she hears someone thinking about her off-panel.

INSECTO (THOUGHT BUBBLE)

That girl in the glasses is cute. I should ask her out.

PAGE TWO (5 PANELS):

1 - Tia turns and sees Insecto, an insect-themed hero roughly the same age as her, sitting next to her. The look on Tia's face has gone from surprised to freaked out.

INSECTO (THOUGHT BUBBLE)
I'm going for it. Here goes noth--

TIA
NO!

2 - Insecto is confused, and Tia tries to cover up for her reaction.

INSECTO
No? No what? I didn't ask anything.

TIA
Oh, um, I just say no sometimes.
(Pause)
Most times really.
(Pause)
Almost always.
(Pause)
That's me! The "No Girl!"

INSECTO
Oh... Good to know, I guess.

3 - Tia and Insecto shake hands.

INSECTO
My name's Chris, by the way. But my
codename's Insecto, since I can
control insects.

TIA
I'm Tia. I can read minds, but I
don't really have a codename.

4 - Insecto is impressed.

INSECTO
Telepathy? Really? That's so cool!
Can you read the minds of the
Fantastics in the other room?

5 - Close-Up Shot of Tia, a semi-disgusted look on her face.

TIA
Yeah, but trust me. You don't want
to know what they're thinking.

PAGE THREE (3 PANELS):

1 - The Fantastics are sitting behind a semicircle desk. All of the guys are basically slobbering over Bimbomb, who is standing in front of the semicircle facing them. From left to right, the order is: Gold Hammer, Americano, Arrowsmith, and Mister Machine (Captions with their names will be placed next to each).

GOLD HAMMER (THOUGHT BUBBLE)

She's gorgeous. Almost as gorgeous as me!

AMERICANO (THOUGHT BUBBLE)

(In Spanish)

Madre de Dios!

ARROWSMITH (THOUGHT BUBBLE)

Oh, yeah, that is one smoking hot bod!

MISTER MACHINE (THOUGHT BUBBLE)

I am so glad I wore my metal underpants.

BIMBOMB

So, like, I can like fly, and I'm super-strong, and invulnerable and stuff.

(Pause)

And I really like ponies and the color pink.

(Giggling)

Hehe.

2 - Americano addresses Bimbomb, but is clearly staring at her boobs. Bimbomb just smiles and giggles.

AMERICANO

Yes, well, it's very clear that you have the right... assets.

BIMBOMB

Oh, goody!

(Giggling)

Hehe.

3 - Americano addresses the rest of the group, who just stare at Bimbomb, mesmerized.

AMERICANO

Gentlemen, I think we have a winner.

PAGE FOUR (5 PANELS):

1 - Back at the lobby, close to where Insecto and Tia are sitting, Shock Girl is confronting Trench Coat.

SHOCK GIRL

I don't know how else to put it to you, buddy, but if you don't stop looking at my ass, I'm going to fry that pervy little smirk off your face.

TRENCH COAT

Oh yeah, you dress up like that cause you don't want people to look at your ass, right?

2 - Close-Up Shot of Shock Girl, a sarcastic, tough look on her face.

SHOCK GIRL

Let me guess, your superpower is being a huge douchebag, right? Superdouche. Is that your codename?

3 - Shock Girl turns her attention to the nearby snack tray.

TRENCH COAT

Whatever, bitch. At least I'm not some dumb tease.

SHOCK GIRL

Just walk away, dude, before I really get angry.

4 - Close-Up Shot of Trench Coat's hand grabbing Shock Girl's butt.

TRENCH COAT

Fine, I'll go, but not before I get my parting gift.

5 - Close-Up Shot of Shock Girl's eyes lighting up with power.

SHOCK GIRL

Big mistake, superdouche.

PAGE FIVE (3 PANELS):

1 - Large panel as Shock Girl blasts him with electricity.

2 - Trench Coat, now unconscious, falls to the ground in front of Tia and Insecto, who are quite naturally shocked by the whole thing.

INSECTO
Holy crap!

3 - Shock Girl points her power-charged hand at Insecto.

SHOCK GIRL
You want some of this, bug boy?

INSECTO
No ma'am.

AMERICANO (OFF-PANEL)
Excuse me! Excuse me, everyone!

PAGE SIX (4 PANELS):

1 - All eyes turn to Americano, who comes out of the room with Bimbomb.

AMERICANO
I have a very important
announcement to make, fellow
heroes. I'd like to introduce you
to our newest--

2 - SWOOSH! A blast of wind flies into the room, grabbing Americano and taking him off-panel.

SFX
SWOOSH!

3 - Near the corner of the room, Riveter holds Americano off the ground.

RIVETER
What the hell is going on here?

AMERICANO
Hey, Riveter. Nice to see you too.

RIVETER
Why are we holding tryouts? Who are
we replacing?

4 - Close-Up Shot of Americano with a sort of guilty and awkward look on his face (since Riveter is the one he's trying to replace).

AMERICANO

Ummm.....

PAGE SEVEN (5 PANELS):

1 - Riveter lets go of Americano.

RIVETER

This is ridiculous! I'm the most powerful member of the team.

AMERICANO

It just isn't working out, Riveter. The team's decided to go in another direction.

2 - Riveter sees Bimbomb standing nearby.

RIVETER

Yeah, I can see the direction you're headed.

(To Bimbomb)

Is that a uniform or a bathing suit, by the way?

BIMBOMB

It's both!

(Giggling)

Hehe.

3 - Riveter turns her attention back to Americano.

RIVETER

Is this because I broke up with you?

AMERICANO

Whoa, whoa! Let's not go spreading rumors. I'd like to think the breakup was mutual.

RIVETER

It wasn't. And I can't believe you're this insecure.

4 - Close-Up Shot of a whiny Americano, holding out his hand.

AMERICANO

Be that as it may, Riveter. You're officially relieved of your position on the Fantastic's. Your badge please.

5 - Tia accidentally hears Bimbomb's thoughts.

BIMBOMB (THOUGHT BUBBLE)

How much longer do I have to put up with these buffoons?

PAGE EIGHT (1 PANEL):

SPLASH - Tia enters Bimbomb's mind and gets a glimpse into her thoughts. She sees Bimbomb in her true form, green-skinned and monsterish (kind of like the Marvel SKRULLS). She's still wearing her skimpy outfit, but she now stands over the defeated bodies of the Fantastic's. Behind her, the city is destroyed and in shambles. This is Bimbomb's true intentions.

INSECTO (OFF-PANEL)

Tia!

PAGE NINE (5 PANELS):

1 - Back to the lobby, where Tia has snapped out of her telepathic trance.

INSECTO

You okay? You looked like you were in pain.

TIA

Yeah. I'm fine. Just a headache.

2 - Bimbomb looks over at Tia, suspicious that she knows something.

AMERICANO (OFF-PANEL)

Any day now, Riveter.

3 - Riveter forks over her badge.

RIVETER

Fine. But just so you know, I faked it every time.

4 - Riveter SWOOSHES out the building in blast of air.

SFX

SWOOSH@

5 - Americano is left very uncomfortable.

AMERICANO

Yeah, well... me too!

(Pause)

Tryouts are over, people! Thank you
for coming.

(Pause)

Pun not intended!!!

PAGE TEN (4 PANELS):

1 - The heroes are walking out of the Fantastomansion. Shock Girl is next to Insecto and Tia.

SHOCK GIRL

This is bogus.

INSECTO

Who says we even need the
Fantastics? We could make our own
team!

SHOCK GIRL

Oh yeah? What would we call it? Bug
Boy and Friends?

2 - Shock girl walks away, kinda waving Insecto off as she leaves.

INSECTO

I'm serious!

SHOCK GIRL

So am I, kid. Call me up when you
finish puberty and/or get some team
funding.

3 - Insecto turns back to Tia, who gestures goodbye.

TIA

It was nice meeting you, Chris. I
gotta head home now.

INSECTO

Yeah, me too. We should keep in
touch, you know. Through Facebook
and stuff.

TIA
Yeah, sure.

4 - Tia walks away. Insecto watches her leave.

INSECTO
(To himself)
I think I'm in love...

PAGE ELEVEN (6 PANELS):

1 - Establishing Shot of Tia walking up to her house.

2 - Tia enters through the front door. Her little brother (Jimmy) is playing with a toy gun nearby. Tia's mom is in the kitchen.

TIA
Hey, mom. I'm home.

JIMMY
(Making shooting noises)
Peuw! Peuw!

MOM
Hey honey. You're home late.

3 - Jimmy points his gun at Tia.

TIA
(To her mom)
Yeah. I had somewhere I had to go after work. No biggie.

BRO
Die, alien!

TIA
Right back at you, Jimmy.

MOM
Did you have a good day at work?

4 - Tia walks down the hallway to her room.

TIA
It was thrilling. People ordered coffee, and I gave them coffee. That was the highlight.

MOM
 You get that sarcasm from your
 father, you know.

TIA
 If I ever meet him, I'll say
 thanks?
 (Pause)
 Sarcastically.

5 - Inside her room, Tia notices something on the computer
 on her desk.

SFX (COMPUTER)
 BING!

6 - Tia, at her desk, sees that she has received a new
 friend request from Insecto. His Facebook pic is him in
 costume, smiling with a thumbs up.

TIA
 (To herself)
 This is awkward.

PAGE TWELVE (5 PANELS):

1 - Shock Girl enters her small, one room apartment and
 flips on the light switch.

SHOCK GIRL
 Ah, home not so sweet home.

2 - The room is really messy and disorganized, with clothes
 just tossed here and there. Shock Girl is sitting on her
 bed, which is just a mattress on the floor, and picks up the
 newspaper want ads.

SHOCK GIRL
 Time to look for an alternative
 cash flow.

TRENCH COAT (OFF-PANEL)
 Don't bother, bitch.

3 - Trench Coat comes out of the restroom (where he was
 hiding).

TRENCH COAT
 You're not going to be around long
 enough to get it.

SHOCK GIRL
Superdouche!

4 - Medium Close-Up of Shock Girl, her hand charging up with energy.

SHOCK GIRL
Come back for another ass kicking?

5 - Close-Up of a very angry Trench Coat!

TRENCH COAT
My name's not Superdouche, Goddamn it!

PAGE THIRTEEN (3 PANELS):

1 - Large panel reveal of Trench Coat's power. He opens up his trench coat and dark energy comes out in various forms, such as energy hands, energy swords, etc. (Kind of like a black energy Green Lantern power).

TRENCH COAT
It's Trench Coat!

2 - Close-Up Shot of Shock Girl, suddenly worried.

SHOCK GIRL
Aw, crap.

3 - BOOM! One of the black energy hands punches Shock Girl right out of her window.

PAGE FOURTEEN (4 PANELS):

1 - Shock Girl is struggling to get up from the street where she landed.

SHOCK GIRL
Kudos on the powers, superdouche.
Not as wimpy as I thought.

2 - Trench Coat comes out of Shock Girl's apartment using dark energy tentacle legs (kind of like Marvel's Doctor Octopus).

TRENCH COAT
You finally learning some respect,
girl?

3 - Trench Coat brings down an energy axe, but Shock Girl dodges it and the axe hits the street instead.

SHOCK GIRL

Not really. You may not be as wimpy
as I thought, but you're twice as
dumb.

4 - Shock Girl starts "powering up" by summoning electricity
from a nearby conductor on top of a powerline.

SHOCK GIRL

Considering you knocked me next to
a powerline.

PAGE FIFTEEN (4 PANELS):

1 - Large panel of Shock Girl shooting a huge surge of power
at the center of his trench coat.

SHOCK GIRL

Eat electrons, douchebag!

2 - Unlike the previous encounter, this time Trench Coat is
able to absorb the energy into the blackness inside his
trench coat. He remains unfazed.

TRENCH COAT

Different story when I'm ready for
it, sweet cheeks. Is that all you
got?

3 - Shock Girl, once again, has a worried look on her face.

SHOCK GIRL

Aw, double crap.

4 - An energy hand hits Shock Girl hard, knocking her off
her feet.

PAGE SIXTEEN (5 PANELS):

1 - Elsewhere, Riveter flies into her apartment through her
open balcony door.

2 - Inside, Riveter looks up at a framed photo of her and
the Fantastics. She's smiling and happy with her teammates.

3 - The photo gets tossed in the trash bin.

4 - Riveter turns on the TV. A female news reporter is at
the scene reporting on the fight between Shock Girl and
Trench Coat.

NEWS REPORTER

We can now confirm that the recent power surges are the result of a fight between these two unidentified superhumans.

5 - Riveter SWOOSHES out the apartment.

SFX

SWOOSH!

PAGE SEVENTEEN (5 PANELS):

1 - One of Trench Coat's energy hands smacks Shock Girl hard onto the ground.

TRENCH COAT

Am I a real man now, bitch?

SHOCK GIRL

You're not getting me, superdouche. I don't think you're not a real man for hitting a woman.

2 - Shock Girl is on the ground, badly hurt, but she still manages to smirk defiantly.

SHOCK GIRL

I think you're not a real man cause you have a small pecker.

3 - Trench Coat has a shocked look on his face.

SHOCK GIRL (OFF-PANEL)

I can just tell.

4 - Trench Coat is about to finish her.

TRENCH COAT

I'll kill you, you stupid --

5 - Riveter lands nonchalantly on top of Trench Coat, squishing him (but not killing him).

SFX

BAM!

PAGE EIGHTEEN (4 PANELS):

1 - Riveter addresses Shock Girl, just as she is losing consciousness.

RIVETER
Was this man bothering you, miss?

SHOCK GIRL
(Passing out)
Oh yeah...you're... my...
hero...ine...

2 - Riveter picks Shock Girl up as the news reporter comes running over to her.

NEWS REPORTER
It's Riveter, formerly of the
Fantastics! Riveter! Riveter!

3 - The reporter shoves a mic in Riveter's face. Riveter has an upset look on her face in response to the reporter's question.

NEWS REPORTER
Is it true you quit the team after
Americano broke up with you?

RIVETER
(Upset Growl)
Grrr.

4 - Riveter flies away, leaving a gust of wind behind her.

SFX
SWOOSH!

PAGE NINETEEN (5 PANELS):

1 - Hours later, at Tia's house, Tia is in her pajamas, yawning and ready to sleep.

2 - Tia gets into bed when she hears her mother's thoughts from the other room.

MOM (THOUGHT BUBBLE)
I don't know what I'm going to do.

3 - In her mom's bedroom, Tia's mother is sitting at a small desk, trying to figure out her budget.

MOM (THOUGHT BUBBLE)
I'm just not making enough, but if
I get another job, I'll have to pay
for a sitter for Jimmy. I just
don't know what I'm gonna do.

4 - Back in Tia's room, Tia is saddened after hearing her mother's concerns.

TIA
(To herself)
Oh, mom.

5 - Suddenly, part of the wall of Tia's room is blow out from outside the house.

SFX
BOOM!

PAGE TWENTY (1 PANEL):

SPLASH - Bimbomb, with a much more evil, as opposed to bimbo, look on her face, hovers in the hole she created in Tia's wall. She looks down at Tia and smiles devilishly.

BIMBOMB
Hello, Tia. I think we need to
talk.

TO BE CONTINUED...