

# S U P E R G I R L

"RESIST"

Written by

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ACT ONE

EXT. NATIONAL CITY CONVENTION CENTER - DAY

An ocean of PROTESTORS are gathered behind police barricades. They carry signs like "Vote No to Hate!" and "Aliens Welcome Here!" They shout out in unison...

PROTESTORS

(Chanting)

Edgar Russell, go away! Racist,  
sexist, ant-gay!

(Again)

Edgar Russell, go away! Racist,  
sexist, ant-gay!

Nearby, a reporter (SUSAN CHEN) is talking to her CAMERAMAN.

SUSAN

Make sure you get the entrance  
behind me. I wanna catch him when  
he drives in.

The cameraman mounts the camera on his shoulder.

CAMERAMAN

We're getting a signal from the  
network. You're going live in 5, 4,  
3, 2...

The camera recording light turns on.

Susan talks directly to the camera while gesturing to the mob of protestors behind her.

SUSAN

This is Susan Chen reporting live  
from the National City Convention  
Center, where controversial  
presidential candidate, Edgar  
Russell, is set to speak, and as  
you can see, he's not exactly  
getting a warm welcome.

The camera pans briefly to show protestors shouting, then returns to Susan.

SUSAN (CONT'D)

This is partly due to his fiery rhetoric calling for the arrest of all off-world aliens and the implementation of a DNA test to confirm a person's "human purity." And yet, despite the controversy, this one-time used car salesman seems to be gaining in the polls.

Behind her, a long black limo approaches the front entrance of the convention center. The protestors' cries get louder.

REPORTER

And here he comes now.

The limo stops in front of the steps leading up to the entrance.

EDGAR RUSSELL, an overweight and overconfident man with a bad combover, exits the limo amid a cacophony of boos and jeers.

Edgar walks up the steps, but stops halfway and turns back defiantly toward the crowd. He makes peace signs with both hands and holds them up, like Richard Nixon, and starts shouting...

EDGAR

(Mockingly)

I am not a crook! I am not a crook!

The crowd erupts with more hisses and shouts, except for one MAN in the crowd who remains silent and stone-faced.

The man pushes through the crowd reaching the edge of the barricade. He reaches into his jacket and pulls out a pistol, pointing it right at Edgar Russell.

MAN

(Shouting)

Death to tyrants!

A POLICE OFFICER sees him.

POLICE OFFICER  
He's got a gun!

A cluster of cops lunge at him, but the man quickly squeezes the trigger and fires out three shots: BANG! BANG! BANG!

Edgar manages to wince as the bullets race toward him, then a blur of red and blue swooshes in front of him.

Edgar, shocked to find himself un-shot, looks over and sees SUPERGIRL standing beside him. She opens her hand, and three bullets drop to the ground.

SUPERGIRL  
(To the crowd)  
Is this any way to welcome guests  
to our city?

The police tackle the shooter and handcuff him as he shouts out crazily.

MAN  
He's a fascist. He'll kill us all!  
He'll kill us all!

Meanwhile, Edgar Russell looks over at Supergirl with a condescending stare.

EDGAR  
So, what, are you expecting a  
"Thank You," or something? I don't  
do "Thank You's."

Supergirl is taken aback, this is NOT the usual response she gets.

SUPERGIRL  
Umm. Okay. You're welcome anyways.

Supergirl turns, jumps up in the air and flies off into the sky.

SMASH CUT TO:

INT. NEWSROOM - NIGHT

A silver-haired ANCHOR sits behind a sleek news-desk and talks straight into the camera.

ANCHOR

Did Supergirl just endorse Edgar Russell for President? That's what some are saying after she thwarted an attempt on the candidate's life. Lisa Santiago brings us the word from the streets.

The news report cuts to street interviews with ordinary people. The first person is an ANGRY WOMAN, visibly enraged.

ANGRY WOMAN

I can't believe it. Why? Why would she save a bigot like that? What kind of message does that send? Edgar Russell deserved those bullets.

The report cuts to another interview, a young man who is obviously a RUSSELL SUPPORTER. He's shouting excitedly.

RUSSELL SUPPORTER

Yeah, Supergirl! America First!  
Whoa!

The report cuts again to another SHY WOMAN who looks uncomfortable being interviewed.

SHY WOMAN

I mean, I never liked her. She's no Superman, right?

INT. DEO HEADQUARTERS (COMMAND ROOM) - NIGHT

The main crew of the Department of Extra-Normal Operations (DEO) is watching the news report on their monitors. The crew includes J'ONN J'ONZZ (a Martian, currently in his human form), ALEX DANVERS (Supergirl's human step-sister), WINN (DEO's tech wiz), and Supergirl.

The shy woman's interview continues.

SHY WOMAN

(On the monitors)

Maybe she should leave the rescuing  
to the men, you know?

WINN

Ouch. Sexist burn.

SUPERGIRL

I can't believe this! What do they  
want me to do? Only save Democrats?

ALEX

People are idiots.

WINN

Aren't we people?

ALEX

I meant other people.

SUPERGIRL

This is so frustrating. No matter  
what I do, it's the wrong thing. I  
can't win.

J'ONN

Ignore them. Your job is to save  
lives, not play politics. Everyone  
is worth rescuing, no matter what  
their beliefs are.

WINN

And that's why I'm voting Martian  
in 2020!

The joke lightens the mood, and J'onn can't help but smile a bit.

Suddenly, a klaxon alarm goes off, filling the Command Room with red light.

SFX (ALARM)

BEEP! BEEP! BEEP!

The monitors switch to a live feed of an alley, where a ball of blue energy has mysteriously manifested.

J'ONN

There's an energy buildup in the northeast part of the city.

SUPERGIRL

On it.

Supergirl flies out of the room, leaving a gust of wind behind her.

EXT. SKY - NIGHT

Supergirl is flying full speed across the sky while the DEO team speaks to her through her earpiece.

INTERCUT Kara in the sky and the crew at DEO headquarters.

J'ONN

Kara. We've analyzed the energy signature. It's Tachyon energy.

SUPERGIRL

Which means...?

WINN

Nothing good. Tachyon energy is time-based, not to mention highly unstable and explosive.

SUPERGIRL

So don't touch it, got it!

EXT. ALLEY - NIGHT

Supergirl lands in the alley, across from the blue energy ball.

SUPERGIRL

I'm here. The ball seems to be growing.

ALEX  
(Through the earpiece)  
Be careful, Kara.

She slowly walks toward it when the ball suddenly dissipates in a FLASH of light. It's so bright that even Supergirl has to cover her eyes.

J'ONN  
(Through the earpiece)  
Supergirl. Report. Are you okay?

Supergirl is rubbing her eyes.

SUPERGIRL  
I'm fine, though I might have to start wearing Super-Sunglasses when I go out.

WINN  
(Through the earpiece)  
The energy ball's gone, but the satellite is picking up a heat signature where it used to be. Do you see anything?

Supergirl's vision is still blurry from the flash, but she can see the outline of what looks like a person kneeling on the ground.

SUPERGIRL  
Yeah, I see someone.

Supergirl moves toward the figure.

SUPERGIRL (CONT'D)  
Hey. Are you okay?

CLOSE UP SHOT of Supergirl, shocked by what she sees off-camera.

SUPERGIRL (CONT'D)  
It can't be.

ALEX

(Through the earpiece)

What is it? What do you see?

The mystery figure starts to stand, revealing herself to be an older version of Supergirl (henceforth known as SUPERWOMAN).

Superwoman is at least a decade older than Supergirl, with short hair, a scar across her face, and a completely black, war-torn costume (with the iconic "S" still on her chest).

Supergirl, still shocked, finally responds to Alex.

SUPERGIRL

It's... it's me.

END OF ACT ONE

ACT TWO

INT. DEO HEADQUARTERS (EXAM ROOM) - LATER

Superwoman is lying on the bed as mechanical arms move up and down above her, running a series of scans of her entire body. Unlike Supergirl, with her cheerful demeanor, Superwoman's expression is perpetually stern and cold.

Watching through the exam room window are J'onn, Alex, Winn and Supergirl.

INT. DEO HEADQUARTERS (CORRIDOR) - CONTINUOUS

On the other side of the exam room window, the DEO crew can hardly contain their disbelief.

WINN

I can't believe this. You grow up  
to be the Terminator.

ALEX

How is this possible?

J'ONN

With all the things we've seen at  
the DEO, time travel doesn't seem  
outside the realm of possibility.

SUPERGIRL

What happened to me? I mean, her.

ALEX

She didn't say anything when you  
found her?

SUPERGIRL

No. She said she wanted to wait  
until we were back here so she  
could talk to us all at the same  
time.

ALEX

Well, no time like the present.

WINN

Wait. Was that a time travel pun?

The crew ignores Winn's comment and enters into the...

INT. DEO HEADQUARTERS (EXAM ROOM) - CONTINUOUS

When Superwoman sees Alex enter the room, her face softens for just a moment.

SUPERWOMAN

Alex.

ALEX

You look surprised to see me.

SUPERWOMAN

It's... been awhile.

J'ONN

The tests confirm it. You are Supergirl.

SUPERWOMAN

(Correcting J'onn)

Superwoman! I haven't been a girl for a long time.

J'ONN

What year are you from, exactly?

SUPERWOMAN

2030. I came back to try and prevent the hellhole that the world becomes in the next 12 years.

WINN

(With sci-fi giddiness)

That is sooo Terminator.

SUPERGIRL

What happened?

SUPERWOMAN

Edgar Russell happened.

ALEX

Seriously? That guy?

SUPERWOMAN

He doesn't seem like a threat now.  
I remember how we all thought it  
was a joke, some kind of publicity  
stunt so he could sell more cars.  
But he will win. And he will lead  
the world into a new Dark Ages.

J'ONN

How?

SUPERWOMAN

Alien Registration, Anti-  
Homosexuality vaccines, those  
aren't just false promises to win  
votes. Almost immediately after he  
got elected, he started to imprison  
off-worlders in Guantanamo Bay. His  
popularity plummeted, but when he  
took the country to war against  
China and North Korea, it became  
almost impossible to remove him.

SUPERRGIRL

Why those countries?

SUPERWOMAN

Why not? Any war would have suited  
his purposes. As the war languished  
on, then turned nuclear, the  
devastation gave him the  
justification to invoke emergency  
powers. He suspended elections and  
extended his term indefinitely.

ALEX

That... that can't happen. Not  
here. Not in the U.S.

SUPERWOMAN

It can. And it did.

WINN

How did you travel back in time?

SUPERWOMAN

If you can believe it, Maxwell Lord is the leader of the resistance. He came up with the time travel technology, but a normal human can't survive the Tachyon energy released in the journey. Lucky for me, I have thick skin.

SUPERGIRL

What about the J'onn of your time? Or Kal-El? Couldn't they have helped.

Superwoman turns away.

SUPERWOMAN

All gone.  
(A pause)  
Long gone.

Superwoman turns back to face the group, her expression filled with determination and rage.

SUPERWOMAN (CONT'D)

But I'm going to change that. No matter what it takes.

INT. DEO HEADQUARTERS (COMMAND ROOM) - MOMENTS LATER

The DEO crew are walking into the command room.

WINN

Well, I'm depressed.

ALEX

What do you think, Kara?

SUPERGIRL

I don't know what to believe. I don't know what to do. The future she described seems so... hopeless.

WINN

Any chance this is some kind of  
trick? A clone? A robot? A  
shapeshifter? A cloned robot  
shapeshifter?

J'ONN

We have no reason to doubt her.

ALEX

And we can't risk not doing  
something, not with the entire  
world hanging in the balance.

SUPERGIRL

So what's the plan?

WINN

Maybe we can get to Russell. Talk  
to him. Make him see the errors of  
his ways.

Alex pulls up information on Edgar Russell on the command room monitors.

ALEX

Easier said than done. He's  
notoriously paranoid. He doesn't do  
interviews or talk to the press.  
The only people with access to him  
are high-end donors.

SUPERGIRL

Well, then, lucky for us, we happen  
to know one.

Supergirl points at the donor list on one of the screens. A single name stands out: LUTHOR.

CUT TO:

INT. HOTEL HALLWAY - NIGHT

LENA LUTHOR and KARA DANVERS (Supergirl's civilian secret identity) are walking down a hotel hallway.

KARA

Thanks again for bringing me to  
this, Lena.

LENA

That's what friends are for, silly.  
Though I must say, I'm actually  
surprised you wanted to come.  
Russell's speeches aren't exactly  
"uplifting."

KARA

And yet, your family donated to his  
campaign.

LENA

My family donates to both parties.  
So matter who wins, we win.

KARA

Well, CatCo wants me to write a  
profile on his campaign. I figured  
the best way to do that is to get  
up close and see it for myself.

LENA

Such a star journalist. I'll make  
sure to introduce you two after the  
speech. It should be almost over.

Lena shows her donor pass to the two security guards outside  
the conference room. The guards motion that they can enter.

LENA (CONT'D)

Are you sure you're ready for this?

KARA

Ready as I'll ever be.

The guards open the doors for them, and the two women enter  
into the...

INT. HOTEL CONFERENCE ROOM - CONTINUOUS

Edgar Russell's voice can barely be heard over the roarous chanting of the CROWD.

CROWD

Edgar! Edgar!

Kara and Lena stand off to the side of the conference room.

Edgar Russell is at the stage podium, loudly pontificating.

EDGAR

Our country, our whole planet is under attack. I'm not kidding. Under attack! Bunch of Martians and Kryptos running around. And all those other groups. Monsters, I say! All of them. You know what I'm talking about. And what does the government do?

CROWD

(Shouting)

Nothing!

EDGAR

But that all changes in November, when we take back the White House, we take back the country, and we finally make this planet safe for humans again.

CROWD

(Chanting loudly)

Humans first! Humans first!

Kara looks out at the crowd, their faces full of anger and violence, and for the first time in a long time, Kara feels afraid.

END OF ACT TWO

ACT THREE

INT. DEO HEADQUARTERS (COMMAND ROOM) - NIGHT

Superwoman wanders around the room nostalgically looking at the various machines. Winn enters the room and notices her.

WINN

Does the DEO look a little different in 12 years?

SUPERWOMAN

The DEO was destroyed by government foot soldiers in '23.

WINN

Sooo, very different then.

Winn smiles, happy with his joke, but Superwoman, her expression as serious as ever, doesn't so much as smirk.

Superwoman goes back to looking at the machines.

WINN (CONT'D)

Listen, I know the future you came from wasn't great, but if you know Kara, and I'm pretty sure you do, you know she'll stop at nothing to make sure your future doesn't happen.

SUPERWOMAN

I do know Kara. That's the problem.

WINN

So do you have any spoilers about me? What awesome tech inventions make me a millionaire?

SUPERWOMAN

Seriously? After everything I told you, all you want to know is if you get rich?

Winn shrugs as if to say, "Yeah, I guess so."

SUPERWOMAN (CONT'D)

You do. And you buy a twelve  
bedroom mansion on the beach.

WINN

Nice!

SUPERWOMAN

Then the house is destroyed in the  
West Coast bombing of '26.

WINN

Bummer.

A klaxon alarm goes off.

SFX (ALARM)

BEEP! BEEP! BEEP!

Winn rushes over to one of the monitors. A breaking news report comes in showing the outside of a bank, which is surrounded by police cars.

In the bank window, the villain known as REACTRON shoots an energy blast at a police car, obliterating it. A NEWS REPORTER speaks over the video.

NEWS REPORTER

This just in. The metahuman criminal known as Reactron has taken over National City Bank & Trust.

Winn seems almost surprised.

WINN

Reactron! Talk about a blast from the past. Where's he been all this time?

The news report continues.

NEWS REPORTER

It is believed he has the bank staff hostage, and he is demanding ten billion dollars in cash in order to secure their release.

WINN

Hostages and cash aren't his style. He must need the money to maintain the nuclear reactor in his suit. We should call Kara.

SUPERWOMAN

No need. I'm on it.

SWOOSH! Superwoman flies out of the room, leaving a gust of wind behind her.

WINN

Hmm. This could be a problem.

INT. HOTEL BALLROOM - NIGHT

It's the after-party for Edgar Russell's speech. A plethora of elegantly dressed millionaires mingle with each other, showering Edgar with praise whenever he passes.

Lena and Kara enter. Kara is still a bit in shock from what she saw at the rally.

KARA

(To Lena)

The crowd. I don't think I've ever seen so much anger in my life.

LENA

I suppose some people are angry, Kara. And frustrated. And Russell has found a way to tap into that. Come on, let me introduce you to him.

The women walk over to Russell who is standing at the catering table, stuffing hors d'oeuvres into his face.

LENA (CONT'D)  
Edgar.

EDGAR  
Lady Luthor. Long time no see.  
How's your brother? Nice guy.  
Totally mistreated by the fake  
liberal media, like me. You know  
what I'm talking about.

LENA  
He's fine, Edgar. Can I introduce  
my friend, Kara Danvers?

Edgar and Kara shake hands.

LENA (CONT'D)  
She's part of the fake liberal  
media you mentioned.

EDGAR  
Oh, my condolences. When you're  
ready to get a real job, honey, you  
come talk to me. I'll find a place  
for you.

KARA  
(Annoyed, but trying not  
to show it)  
I'm happy at my job, thank you.

EDGAR  
Well. No accounting for taste, huh?

Edgar goes back to eating hors d'oeuvre.

KARA  
I was wondering if you'd answer  
some questions for CatCo Worldwide  
Media.

EDGAR  
I don't talk to journalists. Not  
even the cute ones.

KARA

How can people know what you really believe if you don't talk to the press?

EDGAR

Oh, I think they're getting my message just fine. You wanna know what I think, check out my Twitter page.

KARA

But all those things you say. You can't really believe that, can you? You don't really want to lock up all aliens.

Edgar talks through a mouthful of hors d'oeuvres.

EDGAR

Oh, don't I?

KARA

What about Supergirl? Didn't she save your life?

EDGAR

One semi-decent apple doesn't save the whole rotten bunch.

KARA

But, aren't you worried about what would happen to the country, to the planet, if you go through with the things you promised?

Finally, Edgar stops chewing and looks right at Kara.

EDGAR

You wanna know what I'm most worried about, honey?

He leans in close.

EDGAR (CONT'D)

Winning. That's all I ever worry  
about. Now if you'll excuse me.

Edgar walks away from Kara.

EDGAR (CONT'D)

(To another party patron)  
Johnny! You rich, old S.O.B. Come  
over here!

Lena and Kara watch him walk away.

LENA

Not exactly presidential material,  
is he? I doubt he'll win.

KARA

I wish I had your faith, Lena.

INT. BANK - NIGHT

Reactron is holding a scared YOUNG EMPLOYEE in front of him  
as he stands in the bank entrance, shouting out at the  
police.

REACTRON

Where's my money?

The POLICE CHIEF responds through a bullhorn.

POLICE CHIEF

That much money is gonna take time,  
Reactron. You're gonna have to be  
patient.

REACTRON

Patient! Ha! Maybe I'll pass the  
time burning the faces off of some  
of my guests.

Reactron lifts up his hand, which is also an energy weapon,  
and brings it close to the young employee's face.

YOUNG EMPLOYEE  
Oh, God. Please, no!!!

And then, SWOOSH! A blur smashes through a window, grabs Reactron, and flies through another window on the way out of the bank.

It happens so fast that it leaves a sonic boom behind that knocks the police officers off their feet.

SFX  
(Sonic wave)  
BOOM!

EXT. STREETS - NIGHT

The blur (which is Superwoman moving at super-speed) stops and lets go off Reactron, who skids across the street and crashes into a parked car.

SUPERWOMAN  
Hello, Reactron. Long time no see.

REACTRON  
Supergirl? Looks like you're all grown up. I'm digging the scar.  
Here, let me give you a matching set.

Reactron shoots a laser blast, but Superwoman dodges it.

She flies up to Reactron, grabs him and tosses him onto another parked car across the street.

SFX  
CRASH!

Reactron is shaking his head, trying to get his bearings.

Superwoman, now flying, hovers him.

SUPERWOMAN

When President Russell calls for a army of metahumans to hunt down off-worlders, you were the first to volunteer. You helped track down my cousin.

REACTRON

Lady, I don't know what the Sam Hill you're talking about.

Reactron shoots another blast, but Superwoman flies out of the way.

She flies at him fast and grabs the arm that shot the blast. She squeezes, breaking his forearm.

Reactron shouts out in pain.

REACTRON (CONT'D)

Aaaaah!

Superwoman throws Reactron back on the street, where he lands on his back. He's holding his forearm in pain.

Superwoman lands on the ground, standing over him.

SUPERWOMAN

I watched you betray your country.

She punches down hard.

SUPERWOMAN (CONT'D)

I watched you hunt down my friends.

She punches again, harder.

SUPERWOMAN (CONT'D)

I watched you kill innocent people.

PUNCH!

SUPERWOMAN (CONT'D)

Not.

PUNCH!

SUPERWOMAN (CONT'D)  
This.

PUNCH!

SUPERWOMAN (CONT'D)  
TIME!

Before she can deliver the next blow, another hand grabs hold of Superwoman's arm, stopping her. The hand belongs to Supergirl, who arrived just in time to stop Superwoman from killing him.

SUPERGIRL  
That's enough.

Reactron is bleeding profusely and barely conscious.

Supergirl looks around at the destruction caused by her older self, but even worse, she sees the faces of the onlookers, filled with fear and terror.

SUPERGIRL (CONT'D)  
What have you done?

END OF ACT THREE

ACT FOUR

EXT. STREETS - NIGHT

Police sirens can be heard in the distance. Supergirl shoots a furious look at Superwoman.

SUPERGIRL  
Rooftop. Now!

Supergirl flies upward.

Superwoman follows.

EXT. ROOFTOP - NIGHT

Superwoman lands on a nearby rooftop where Supergirl is waiting.

SUPERGIRL  
What is wrong with you? You could have killed him!

SUPERWOMAN  
What's your point?

SUPERGIRL  
I don't kill.

SUPERWOMAN  
Not now. But you'll grow out of it.

SUPERGIRL  
No. I don't believe that.

SUPERWOMAN  
What's not to believe, Supergirl?  
You're hearing it from yourself.

Supergirl turns her back on Superwoman.

SUPERGIRL  
I will never turn out like you.

SUPERWOMAN

God, I can't believe I was this  
naive. Do you think this is a game?  
You put the bad guys in jail, then  
they escape and you do it all over  
again.

Superwoman grabs Supergirl and turns her around.

SUPERWOMAN (CONT'D)

This isn't a joke. The fate of the  
entire world is at stake. So grow  
up!

Supergirl knocks Superwoman's hands off of her.

SUPERGIRL

What do you want me to do, huh?  
Kill Edgar Russell in cold blood.  
What kind of monster would that  
make me?

SUPERWOMAN

No. You don't have to kill him. You  
just have to do nothing.

SUPERGIRL

(Confused)

What does that mean?

SUPERWOMAN

Tomorrow, there's going to be  
another assassination attempt  
during the rally in the park. I  
stopped it from happening 12 years  
ago. Now I'm asking you to not make  
the same mistake I did.

SUPERGIRL

You're asking me to kill a man.

SUPERWOMAN

No. I'm asking you to let him die.  
There's a difference.

SUPergirl

The fact that you believe that  
makes me ashamed of the woman I  
become.

Superwoman gets even more furious, and a stream of blue energy starts flowing off her body.

SUPERWOMAN

How dare you judge me? You haven't seen what I've seen. All the loss, all the death. I can't sleep at night cause all I hear are the screams of everyone I watched die.  
How dare you... How dare you...

Superwoman suddenly collapses to the ground.

SUPERGIRL

Superwoman!

Supergirl bends down to pick her up, then carries her off into the sky.

INT. DEO HEADQUARTERS (EXAM ROOM) - THE NEXT DAY

Superwoman is once again lying on the bed. This time, the mechanical arms are bombarding her body with UV radiation.

INT. DEO HEADQUARTERS (CORRIDOR) - CONTINUOUS

Watching Superwoman through the exam room window are J'onn, Alex, and Supergirl.

SUPERGIRL

What's wrong with her?

J'ONN

It's the Tachyon energy she was exposed to when she traveled back in time. It seems it was too much for even her tough skin.

ALEX

How do we fix it?

J'ONN

We can't. The UV treatment is helping, but it's not a cure.

ALEX

What are you saying?

J'onn looks squarely at Supergirl.

J'ONN

By my calculations, she doesn't have long. Hours at most. I'm sorry. I'll do everything I can to make her comfortable.

Alex gasps. She looks over at Supergirl, who is staring deadpan at her older self through the window.

SUPERGIRL

I... I need to get some air.

Supergirl starts walking away.

ALEX

Kara?

Supergirl ignores her, almost as if in a daze, and keeps on walking.

J'ONN

Give her some space. This isn't something even superheroes know how to deal with?

Alex turns back to the exam room window.

ALEX

Is she conscious? Can I see her?

J'onn nods.

Alex enters into the...

INT. DEO HEADQUARTERS (EXAM ROOM) - CONTINUOUS

The mechanical arms stop the UV treatment as Alex enters.

ALEX

You knew, didn't you?

SUPERWOMAN

That this was a one-way trip? Yeah,  
I knew.

Alex approaches.

ALEX

Why? Why would you do this?

SUPERWOMAN

This was the world's last hope. To  
fix things before they ever went  
wrong. And it was the only chance I  
had of saving you.

Alex takes in the last comment.

ALEX

I figured I must not have been  
around. There's no way I would have  
let you do this if I was.

Superwoman, usually so stern and dour, starts to tear up.

SUPERWOMAN

I'm sorry, Alex. I'm so sorry I  
couldn't save you.

Alex walks over and holds Superwoman's hand. It's the first time that Superwoman has felt affection in a long time.

Alex starts to tear up too.

ALEX

It's okay, sis. I know you did  
everything you could.

EXT. SKY - DAY

Supergirl is flying through the sky trying to clear her mind. She notices a building down below, and flies downward.

Supergirl lands behind a building, out-of-sight, and seconds later comes around the building in her civilian disguise as Kara Danvers.

Kara walks up to the entrance of the building and looks up at the sign above the door: NATIONAL CITY HOLOCAUST MUSEUM.

INT. HOLOCAUST MUSEUM - DAY

Kara and other patrons are walking through the museum exhibit, which contains walls covered with photos of victims and casualties. A museum DOCENT recites Holocaust facts as they observe the photos.

DOCENT

The Nazis targeted Jews, Gypsies, Homosexuals, Jehovah's Witnesses, and the mentally disabled, among others.

Kara eyes zero in on one photo of two young girls that remind her of Alex and her when they were children.

DOCENT (CONT'D)

The result was over 17 million people killed, 6 million of which were Jews.

Kara's eyes travel down to an inscription beneath the photo: "Lea and Hertha Ginz, Died at Auschwitz, 1943."

DOCENT (CONT'D)

Here, we keep the records and memories of this terrible period alive for one simple reason.

Kara's face fills with sadness.

DOCENT (CONT'D)

Because we believe that those who  
forget the past are condemned to  
repeat it.

INT. HOLOCAUST MUSEUM - LATER

Kara is sitting on a bench in the museum, visibly upset.

SURVIVOR (O.C.)

It's a lot to take in, isn't it?

Kara looks back and sees an older woman, a HOLOCAUST SURVIVOR, her face full of wrinkles, wisdom, and despite all the tragedy in her life, a touch of humor.

KARA

Oh, yeah. It's just so sad and tragic.

SURVIVOR

Yes, yes, that's one way to look at it.

KARA

Is there another way?

SURVIVOR

To look at what came after. We're sitting in a building devoted to educating people about the dangers of hate and racism. This is what came after. A devotion to justice, hope, and equality.

KARA

Yeah, that's true. I just worry that we're starting to move backwards.

SURVIVOR

Yes, yes, because of Mr. Used Car Man. Our ticket sales have doubled since he started campaigning.

KARA

What if he wins? What if the world goes through all this again?

SURVIVOR

Anything is possible. But if it does happen again, do you know what will come after?

Kara looks at her.

The survivor leans in close, as if revealing a secret.

SURVIVOR (CONT'D)

Justice, hope, and equality. Again.

Kara can't help but smile.

INT. DEO HEADQUARTERS (EXAM ROOM) - LATER

Superwoman finishes another blast of UV treatment when Supergirl enters the room.

SUPERGIRL

Am I interrupting?

SUPERWOMAN

No. The radiation has done all it can.

SUPERGIRL

I made a decision, and I just... I can't.

Superwoman stares at her.

SUPERGIRL (CONT'D)

I can't stand by and let a man die, no matter what he might do in the future.

Supergirl turns away, unable to look her older self in the eyes.

SUPergirl (CONT'D)  
I'm sorry.

SUPERWOMAN  
I'm sorry, too.

BOOM! Superwoman abruptly punches Supergirl hard, sending Supergirl smashing through the exam window and crashing deep into the wall of the DEO Command Room.

Shocked, J'onn, Alex, and Winn turn toward the exam room and see Superwoman standing in the destruction created by Supergirl's flying body.

Superwoman's eyes glow red with rage.

END OF ACT FOUR

ACT FIVE

INT. DEO HEADQUARTERS (COMMAND ROOM) - CONTINUOUS

DEO Soldiers start shooting at Superwoman, but the bullets just bounce off of her.

ALEX

Superwoman, No!

Superwoman uses her super-speed to dash at the soldiers, who she easily picks up and tosses aside.

Alex rushes up to Superwoman.

ALEX (CONT'D)

You don't have to do this. We can find another way to change things.

SUPERWOMAN

There is no other way.

J'onn (in his green alien form) grabs Superwoman by the neck and pushes her against wall.

J'ONN

Stand down. You know I can stop you.

SUPERWOMAN

Yes. But can you save them at the same time?

Superwoman uses her eye blasts to dislodge some a metal beam from the ceiling. It starts falling down toward two unconscious soldiers on the ground.

J'onn flies over and snatches them out of the way before the metal beam crashes.

J'onn sets the soldiers down safely and turns to where Superwoman was, but there's no one.

Just then, Supergirl finally bursts out of the wall that she was punched into.

SUPERGIRL

Where is she?

ALEX

It's no use. She's gone.

SUPERGIRL

Contact Russell. Warn him about the rally. I'm going after her.

Supergirl flies out of the room like a bullet.

EXT. SKY - DAY

Supergirl soars as quickly as she can.

WINN

(Through the earpiece)

Supergirl, can you hear me?

SUPERGIRL

I'm here.

WINN

(Through the earpiece)

We tried contacting Russell's campaign, but not surprisingly, they aren't taking our call. And he might already be at the rally.

SUPERGIRL

Call Lena. Tell her what's happening. She might be able to--

BOOM! Out of nowhere, Supergirl is tackled out of the sky by Superwoman, who brings them both crashing down into...

EXT. NATIONAL CITY DOCKS - CONTINUOUS

Thankfully, the docks are empty on the weekends, so when the two Kryptonians crash near some ship cannisters, no one is hurt.

After the crash, Supergirl is on the ground, with Superwoman standing over her.

SUPERWOMAN

I told you. Just let it happen.

SUPERGIRL

I can't.

SUPERWOMAN

You'd rather let millions die. You selfish, self-righteous child!

Supergirl flies up and punches Superwoman, followed by a kick.

Then Supergirl throws a hook, but Superwoman dodges and delivers a knee to Supergirl's stomach instead.

With Supergirl bent over, Superwoman clasps both hands and smashes the back of Supergirl's head hard, sending her back to the ground, unconscious.

CUT TO:

EXT. NATIONAL CITY PARK - DAY

Lena is in a special donors section on the stage, near the main podium, where an elderly SOUTHERN SENATOR is praising the merits of Edgar Russell.

SOUTHERN SENATOR

Cause he is an American true and true, and he will save this country from the path of damnation and abomination.

Lena gets a call on her phone.

LENA

Hello?

INTERCUT Lena at the park and Winn at DEO headquarters.

WINN

Lena, it's Winn.

LENA

Hey. Is everything all right?

WINN

Nope. Pretty much the exact opposite of that. Someone's going to try and kill Edgar Russell.

LENA

What? How do you know?

WINN

That's a little complicated to explain, but trust me, we know.

LENA

Oh my god. What... what can I do?

WINN

You have to get to Russell and stop him from reaching the podium.

SOUTHERN SENATOR (O.C.)

Ladies and Gentlemen, the next president of the United States, Edgar J. Russell!

Edgar Russell comes out waving and heads to the podium.

Lena watches with worry.

LENA

Umm... too late.

CUT TO:

EXT. WAREHOUSE DISTRICT - CONTINUOUS

Superwoman is dragging Supergirl across the ground by the hair. Light blue energy is starting to come off Superwoman's body.

Supergirl is slowly starting to regain consciousness.

SUPERWOMAN

You can't see it now, but you'll thank me for this one day. In 12 years, when your sister and your friends are still alive, you'll realize that the only way for them to live was for Russell to die.

Supergirl, now conscious enough to move, swipes at Superwoman's legs, knocking her down.

Supergirl kicks her in the chest, punches her across the face, then grabs her by the hair and tosses Superwoman against a nearby ship cannister.

SUPERGIRL

(Mocking Superwoman's previous comment)

You can't see it now, but you'll thank me one day.

Supergirl turns away from the cannister and tries to contact her DEO crewmates.

SUPERGIRL (CONT'D)

Winn, it's me. Can you hear me?

Just then, she notices a strange shadow falling over her.

She looks up and sees Superwoman hovering above her, holding the cannister above her head.

Superwoman slams the cannister down at Supergirl.

SFX

CRASH!

CUT TO:

EXT. NATIONAL CITY PARK - CONTINUOUS

Back at the rally, Lena is still talking to Winn on the phone.

WINN

(Through Lena's phone)

We need to stop the shooter. Look out at the crowd. Does anyone seem angry to you?

Lena looks out at the crowd of people screaming...

CROWD

Humans First! Humans First!

LENA

They're all angry. That's why they're here.

WINN

(Through Lena's phone)

Good point. Does anyone seem different? Maybe less angry, more "cold-blooded killer-y."

Lena notices a suspicious man in a trench coat who isn't chanting. He's holding his hand in his coat and is looking around the crowd.

LENA

Hold on. I see someone. I'll call you back.

She puts the phone away and moves toward the man.

EXT. WAREHOUSE DISTRICT - CONTINUOUS

Superwoman is still floating above cannister she dropped when suddenly, Supergirl comes bursting through the cannister at super speed and tackles Superwoman in the air.

Supergirl drags her up in the sky, punching and fighting the whole time.

EXT. NATIONAL CITY PARK - CONTINUOUS

Lena moves toward the suspicious man, who continues to look around the crowd with his hand in his trench coat.

As Lena nears, the man approaches a boy and suddenly pulls his hand out of his coat. To Lean's surprise, he's holding a red Edgar Russell campaign hat, which the man presents to the boy (his son).

Lena stops her approach, relieved, but also worried that the killer is still somewhere in the crowd.

Just then, a passing woman bumps into Lena without offering an apology.

LENA

Hey, how about an "excuse..."

(Recognizing the woman)

"Me."

The woman is the ANGRY WOMAN from the previous news report, the one that said Russell "deserved those bullets."

EXT. WAREHOUSE DISTRICT - CONTINUOUS

The two Kryptonians continue flying upward and fighting.

Supergirl is angry and it's giving her the upper hand. Her punches land faster, more often and harder. Superwoman is losing steam.

High above the clouds, the ascension stops and Supergirl, with all her strength, delivers a massive punch that sends Superwoman falling back down toward the dock where she lands with a huge...

SFX

BOOM!

The sonic blast ripples throughout the dock.

EXT. NATIONAL CITY PARK - CONTINUOUS

The angry woman stops near the front of the stage, and takes a deep breath.

ANGRY WOMAN  
(To herself)  
For my country.

She reaches into her purse and pulls out a gun. As she lifts it up to point at Russell, Lena appears and kicks her knee out, dropping the woman to the ground.

Lena knocks the gun away and easily puts her in a headlock.

LENA  
How about we don't commit murder  
for America, shall we?

EXT. NATIONAL CITY DOCKS - CONTINUOUS

Supergirl lands back on the dock, near Superwoman's body.

WINN  
(Through the earpiece)  
Kara. Can you hear me?

SUPERGIRL  
I'm here.

WINN  
(Through the earpiece)  
Lena did it. She stopped the  
shooter. Russell is alive.

Supergirl walks over to Superwoman, who is regaining consciousness. Blue energy continues to spill out of her body.

SUPERGIRL  
We did it. We stopped the  
assassination. You lose.

SUPERWOMAN  
No. We all lose.

Supergirl bends down to pick her up.

SUPERGIRL

Let me fly you back to the DEO. The  
Tachyon energy is--

SUPERWOMAN

No, don't. It's too late for that.  
Just... just let me look up at the  
sky for a bit.

Superwoman, still on her back, looks up straight at the sky.

SUPERWOMAN (CONT'D)

It's so...

Superwoman dies.

Supergirl stands over her, solemnly.

END OF ACT FIVE

ACT SIX

EXT. CEMETERY - THE NEXT DAY

It's a small gathering, just Alex, Winn and J'onn. Alex is holding flowers. The trio are standing over a tombstone with the inscription: "SUPERWOMAN: Sister. Friend. Hero."

WINN  
Is Kara coming?

J'ONN  
No. She said she had something important to attend to.

WINN  
She's literally going to miss her own funeral.

Alex and J'onn stare at him.

WINN (CONT'D)  
Right. Not a good time for jokes.

Alex bends down and puts the flowers in front of the tombstone.

WINN (CONT'D)  
God, this must be so weird for you, Alex. It's your sister's grave and not your sister's grave.

Alex runs her hand over the inscription.

ALEX  
I just feel lucky to have known her.

INT. HOTEL CONFERENCE ROOM - DAY

Edgar Russell is finishing up his last campaign speech in National City.

EDGAR

That's why, from the day I'm  
president, until the day I die, I'm  
gonna put...

CROWD

(Finishing )

Humans first! Humans first!

EDGAR

All right, folks, I'm outta here.  
Have a great night!

Edgar waves as he walks off-stage.

The crowd cheers!

INT. ELEVATOR - LATER

Edgar is with his CAMPAIGN MANAGER as they head up to his hotel suite.

CAMPAIGN MANAGER

We're gaining huge ground in the  
polls, especially among uneducated  
white males in their 20's.

EDGAR

Just shows you that you don't need  
an education to do the smart thing.

CAMPAIGN MANAGER

The assassination attempts have  
helped too. They raised your  
profile nationwide.

EDGAR

Let's just hope a bullet doesn't  
land before I take office.

The elevator arrives and the doors open.

EDGAR (CONT'D)

Hold my calls till the morning.

CAMPAIGN MANAGER

Yes, sir.

EDGAR

And get' em to send me up a Diet  
Coke, would ya?

CAMPAIGN MANAGER

Right away.

Edgar steps off the elevator toward his...

INT. HOTEL SUITE - DAY

Edgar walks in, drops his tie on the floor, then kicks his shoes off, letting them land haphazardly in the room. He notices that the balcony doors are open.

EDGAR

Hmm. Did I leave that open?

SUPERGIRL (O.C.)

No.

Edgar jumps at the sound of her voice, then turns to see Supergirl standing behind him.

EDGAR

Whoa! Stalk much, Supergirl. If you came for an autograph, you need to dish out the 50 dollar donation just like everybody else.

SUPERGIRL

I didn't come for an autograph. I came with a message.

EDGAR

Which is?

SUPERGIRL

I'm watching you.

EDGAR

Ex-squeeze me?

SUPergirl

Spewing hate and demagogry might  
help you win the election, and  
maybe there isn't anything I can do  
to stop that, but I just want you  
to know, I'm watching you.

Edgar walks over to the bar and starts pouring himself a drink.

SUPergirl (CONT'D)

I'll be watching every law you  
pass, every order you give, and if  
you try to hurt the innocent people  
I've vowed to protect, I'm going to  
do everything I can to bring you  
down.

Edgar turns to her, drink in his hand.

EDGAR

Oh yeah? Tough words. And how  
exactly are you gonna bring me  
down?

SUPergirl

I'm gonna resist. Every step of the  
way.

Supergirl soars out of the room, leaving a gust of wind  
behind her that messes up Russell's combover.

EXT. SKY - DAY

Supergirl flies high above the city, a smile on her face, a  
renewed sense of hope in her heart.

END OF SHOW