

# “THE VISIONS”

By

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## PAGE ONE (5 PANELS):

### **PANEL ONE:**

**We see the face of Casey Lara, mid-thirties, our main character. His expression is intense, emotionless.**

1) CAPTION: MY NAME IS CASEY LARA.

2) CAPTION: AND I KNOW HOW YOU’RE GOING TO DIE.

### **PANEL TWO:**

**Flashback. Casey, as a teenager, is having his first kiss with a girl. The girl has her eyes closed, but Casey’s eyes are open. He expression is one of shock as he sees the vision drawn on the other side of the panel. It is a vision of the same girl, older, dying in an alleyway from a gunshot wound to the chest.**

3) CAPTION: THE VISIONS ARE MY CURSE.

4) CAPTION: EVERYWHERE I GO I SEE DEATH.

### **PANEL THREE:**

**Flashback. Casey, early twenties, watching a baseball player catch a foul ball. On the opposite side of the panel, that same player, 10 years later, is overweight, hanging from his bedroom ceiling (suicide).**

5) CAPTION: I SEE PAIN.

**PANEL FOUR:**

**Flashback. Casey, early thirties, is shaking hands with his new boss after being offered a job. On the other side is a vision of the boss crashing his car into a tree.**

6) CAPTION: I SEE ENDLESS HUMAN MISERY.

**PANEL FIVE:**

**Back to present. Casey is walking out of town, a duffle bag over his shoulder. The town can be seen in the background, while in the foreground Casey walks down a lonely, empty road.**

7) CAPTION: AND IT'S MORE THAN ONE MAN CAN TAKE.

**PAGE TWO (4 PANELS):****PANEL ONE:**

**A dirt road leads to the a wooden cabin deep in the woods. There is nothing but trees surrounding it.**

1) CAPTION: SO I WENT FAR AWAY.

2) CAPTION: FAR FROM PEOPLE AND DEATH.

**PANEL TWO:**

**Inside the cabin, Casey is staring out the kitchen window, a coffee cup in hand. In the foreground is a table with a ringing cell phone on it.**

3) CAPTION: BUT THERE ARE SOME THINGS YOU CAN'T RUN FROM.

4) SFX (PHONE): RING! RING! RING!

**PANEL THREE:**

**On the phone, we can see the caller id. The id reads: "Hospice."**

5) CAPTION: THERE ARE SOME THINGS YOU MUST FACE.

6) SFX (PHONE): RING! RING! RING!

**PANEL FOUR:**

**Hospice bedroom. Casey is standing by his father's bed, while his father is lying on it. A heart monitor is next to the bed.**

7) FATHER: HAVE YOU SEEN THIS BEFORE, CASEY? THIS MOMENT?

8) CASEY: YES.

9) FATHER: WELL, CAN'T SAY I DIDN'T SEE IT COMING EITHER?

**PAGE THREE (6 PANELS):****PANEL ONE:**

**The father is talking to Casey. Casey's expression is blank, having seen this moment many times before and unable to emotionally connect to it.**

1) FATHER: PROMISE ME, CASEY. PROMISE ME YOU'LL COME DOWN FROM THAT CABIN OF YOURS AND LIVE...

**PANEL TWO:**

**Casey looks away.**

2) CASEY: I... I DON'T KNOW HOW. HOW CAN I LIVE KNOWING EVERYONE AND EVERYTHING AROUND ME WILL DIE? I... I DON'T SEE THE POINT.

**PANEL THREE:**

**The father smiles, slightly amused but still in pain.**

3) FATHER: YOU REMIND ME OF THE BLIND MEN EXAMINING THE ELEPHANT. EACH CONVINCED THAT AN ELEPHANT IS A TRUCK, A TAIL, A TUSK.

**PANEL FOUR:**

**Casey listens attentively to his father's words.**

4) FATHER: THAT'S YOU, CASEY, CONFUSING THE EAR FOR THE ELEPHANT.

5) CASEY: DAD... I... I JUST...

**PANEL FIVE:**

**His father's eyes start to close.**

6) FATHER: LIVE... YOUR LIFE, SON... NOT... YOUR DEATH...

**PANEL SIX:**

**The heart monitor flatlines.**

7) SFX: BEEEEEEEEEEEEPPPPPPP!

**PAGE FOUR (5 PANELS):****PANEL ONE:**

**Casey is sad but unable to shed tears over this moment he has seen many times before. Behind Casey is the entrance to the room, from which a nurse is entering**

[NO DIALOGUE]

**PANEL TWO:**

**Casey is watching her as the nurse checks his vitals, confirming the father's death.**

[NO DIALOGUE]

**PANEL THREE:**

**Suddenly, we see the nurse, 30 years older, on a hospital bed, dying. Sitting next to her deathbed, holding her hand, is her husband, but we can't see his face (we can only see the top of his gray head). Standing at the end of the bed is her son, visibly upset.**

[NO DIALOGUE]

**PANEL FOUR:**

**The grieving husband is holding his wife's hand to his face. The husband is Casey, 30 years older! His hair is gray, his face is wrinkled, and tears are gushing from his eyes.**

[NO DIALOGUE]

**PANEL FIVE:**

**The future nurse is dying, saying her last words.**

1) NURSE: I... LOVE... YOU...

**PAGE FIVE (5 PANELS):****PANEL ONE:**

**The future Casey is crying uncontrollably at the death of his wife.**

[NO DIALOGUE]

**PANEL TWO:**

**Present Day. Similar to Panel One, Casey is crying, a torrent of emotions coursing through his body at the realization that he too will learn to live and love despite the constant presence of death.**

[NO DIALOGUE]

**PANEL THREE:**

**The nurse has her hand on Casey's shoulder, trying to comfort him.**

1) NURSE: I'M SO SORRY FOR YOUR LOSS. IS THERE ANYTHING I CAN DO?

**PANEL FOUR:**

**The tears have stopped, and a glimmer of hope can be seen on Casey's face.**

2) CASEY: YOU'VE ALREADY DONE SO MUCH.

**PANEL FIVE:**

**We are outside the room. Through the open doorway, we can see Casey shaking hands with the nurse, introducing himself.**

3) CAPTION: MY NAME IS CASEY LARA.

4) CAPTION: AND I KNOW HOW YOU'RE GOING TO DIE.

5) CAPTION: THE QUESTION IS: HOW ARE YOU GOING TO LIVE?

**THE END**