

# HARRY POTTER:

“FIRST MEETINGS & FINAL FAREWELLS”

BY

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This short tale takes place during the events of *Harry Potter & The Deathly Hallows*. Below is a list of characters that take part in the story, though there's very little character description since, well, they're famous.

- 1) **HARRY POTTER**: Our hero. Glasses. Lightening scar. The usual.
- 2) **HERMIONE GRANGER**: Very smart. Tough. Pretty. Every man's dream. If only she were real!
- 3) **RON WEASLEY**: Kind-hearted, friendly, and the boyfriend to Hermione Granger (lucky bastard).
- 4) **PROFESSOR ALBUS DUMBLEDORE**: Wise, old professor & former headmaster of Hogwarts School of Magic. He is deceased at this chronological point in the story, killed by Severus Snape.
- 5) **TOM RIDDLE**: This is the real name of the evil Lord Voldemort, and it is the name he used while a student at Hogwarts School of Magic.

**PAGE ONE (7 PANELS):****Panel One**

**Establishing Shot of the Weasley Residence. In front of the tower-like main house, a white tent is being put up in preparation for the wedding of Bill Weasley and Fleur Delacour. Ron's dialogue is coming out of the main house, where Ron is searching for his trusted classmates.**

- 1) CAPTION: Weasley Residence. 1997.
- 2) RON: Harry! Hermione! You two ready yet?
- 3) RON: Wedding starts in less than an hour!

**Panel Two**

**Close-Up Shot of Hermione with a worried look on her face.**

- 4) HERMIONE: Are you sure about this, Harry? I mean, really sure.

**Panel Three**

**Wide shot of the room, which is one of the bedrooms in the Weasley house. Harry is in the foreground, dressed in his Hogwarts uniform. His left hand is clinched because he's holding something inside of it. He's staring at his fist in deep contemplation, while Hermione, standing slightly behind Harry, is staring at him with concern.**

- 5) HARRY: This is the only way to save them. Mad Eye. Dumbledore. My parents! I can bring them all back.
- 6) HERMIONE: You shouldn't have to go alone. Let me come with you.

**Panel Four**

**Medium Shot of Harry. He's looking away, as if somewhat ashamed.**

- 7) HARRY: No. I've already let too many people sacrifice themselves for me.
- 8) HARRY: This is something I have to do alone.

**Panel Five**

**Hermione is hugging Harry with all her might.**

- 9) HERMIONE: Be safe, Harry. And hurry back. You don't want to miss the wedding.

10) HARRY: If this works, Hermione, you'll hardly notice I was gone.

### **Panel Six**

**Wide Shot from outside the room. Ron is standing in the doorway, looking in, but he only sees Hermione standing in the middle of the room by herself. She's looking in the direction of where Harry was previously standing.**

11) RON: Oy! Where's Harry gone? I thought he was in here with you.

### **Panel Seven**

**Close-Up of Hermione, similar to Panel Two, except the worry on her face is even greater.**

12) HERMIONE: He used McGonagall's Time Turner, Ron. She gave it back to me the day I left Hogwarts.

13) HERMIONE: He used it. And now he's gone back in time to kill Tom Riddle.

**PAGE TWO (10 PANELS):****Panel One**

**Establishing shot of Hogwarts. Although we are now over 50 years in the past, the timeless building looks exactly the same.**

1) CAPTION: Hogwarts. 1941.

**Panel Two**

**Wide Shot as Harry wanders the halls, blending in with the various students of Hogwarts. In the corner of the panel, two students engage in casual conversation.**

2) RANDOM STUDENT 1: Did you read that new Muggle comic? Wonder Woman, I think it was called.

3) RANDOM STUDENT 2: Surely did. Completely scandalous stuff, it was.

4) RANDOM STUDENT 1: Yeah, I liked her outfit too.

**Panel Three**

**Medium Shot of Harry as he stops dead in his tracks. A look of pure shock and terror is on his face.**

[NO DIALOGUE]

**Panel Four**

**Over-the-shoulder shot from behind Harry so that we can see what he's looking at: Tom Riddle, just a few meters away, talking to a group of students.**

[NO DIALOGUE]

**Panel Five**

**Close-Up of Harry. All the shock and terror is gone now, replaced with anger and determination.**

[NO DIALOGUE]

**Panel Six**

**High Angle Wide Shot from behind Tom, so that we can see Harry is walking toward him.**

[NO DIALOGUE]

**Panel Seven**

**Medium Shot of Harry, who is pulling his wand out of his cloak. His face is as rigid as stone.**

[NO DIALOGUE]

**Panel Eight**

**Medium Shot of Riddle talking. He's completely oblivious.**

[NO DIALOGUE]

**Panel Nine**

**Close-Up on the tip of the Harry's wand, crackling with energy.**

[NO DIALOGUE]

**Panel Ten**

**Medium Shot of Harry. He's turning around to look at the source of an off-panel voice. His face is full of surprise!**

5) VOICE (OP): You must be Harry Potter!

**PAGE THREE (8 PANELS):****Panel One**

**Harry is looking up at Dumbledore, circa 1941, but still gray-bearded and old-looking. In his left hand, he is holding a folded up sheet of paper.**

1) HARRY (Surprised): Professor Dumbledore!

2) DUMBLEDORE: I'm afraid I must ask you to put away your wand. We don't allow young wizards to practice magic outside of their classes, at least not at this point in time.

**Panel Two**

**Close-Up on Harry, thoroughly confused.**

3) HARRY: But... how... how do you know who I am?

**Panel Three**

**Close-Up on Dumbledore. He's holding up a folded piece of paper, showing it to Harry, since this is the letter he's speaking of.**

4) DUMBLEDORE: I received a most curious letter today, warning that our school would be visited by a well-intentioned wizard from another time, the not-too-distant future if I remember correctly. It said the boy's name would be Harry Potter.

**Panel Four**

**Two-Shot of both of them.**

5) HARRY: It's true, professor. I've gone back in time to stop an evil wizard.

6) DUMBLEDORE: Yes, the letter also said something to that effect, though it was somewhat vague on the details.

7) HARRY: The wizard's name is Tom --

**Panel Five**

**Close-Up on Dumbledore. He has his hand up, interrupting Harry.**

8) DUMBLEDORE: I'm afraid I must stop you right there, Harry. You see, I don't want to know this evil wizard's name, nor do I want you to try and stop him.

9) HARRY (OP): But you don't understand.

**Panel Six**

**Two-Shot of Harry and Dumbledore. Dumbledore has pulled out his wand and is holding it in his right hand.**

10) DUMBLEDORE: I'm afraid it is you who doesn't understand, Harry. Time is not a quilt to be shaped at the whim and fancy of its weaver. It is more like a...

**Panel Seven**

**Close-Up of a magical illusion that this has been conjured up by Dumbledore. The image is one of a pyramid composed of concrete blocks. In the bottom left of the panel, we can see the tip of Dumbledore's wand (so that we know he's casting this illusion).**

11) DUMBLEDORE: A pyramid, where each new level is built upon the weight of the prior. Pull out any one part...

**Panel Eight**

**Close-Up of the pyramid image. A block has been pulled out and is floating nearby, but this has caused the rest of the pyramid to collapse in on itself.**

12) DUMBLEDORE: And you risk pulling time apart at the seams.

## **PAGE FOUR (8 PANELS):**

### **Panel One**

**Two-Shot of Harry and Dumbledore. The pyramid illusion is gone.**

- 1) HARRY: But Professor, I've traveled back in time before!
- 2) DUMBLEDORE: Yes, the letter mentioned your Hippogriff adventure, but you see...

### **Panel Two**

**Dumbledore creates another illustrative illusion, this time of a straight line with the words "Past," "Present," and "Future" floating above it. The end of the line ("Future") is curving back toward the past (symbolizing time travel).**

- 3) DUMBLEDORE: There are instances where minor alterations in time can occur. They have a minimal effect on events and result in...

### **Panel Three**

**Close-Up on the illusion again. This time, the line is completely straight, only now there's a small circle below it linking future and past for one brief point in time.**

- 4) DUMBLEDORE (Finishing Explanation): A small link in time. A temporal chain, if you will.

### **Panel Four**

**Close-Up of Dumbledore, a stern, serious look on his face.**

- 5) DUMBLEDORE: But a change of great magnitude is quite another matter entirely. The rise of this dark wizard has happened, will happen, and cannot be changed without risking the lives of everyone who has ever existed.

### **Panel Five**

**Wider Shot. Dumbledore is kneeling down in front of Harry and has his hand on Harry's shoulder, resembling a father giving his son solemn advice.**

- 6) DUMBLEDORE: Go back to your time, Harry, and face him there. Use all the knowledge and skill that my older self has taught you, and believe in yourself. That is the only way that you will triumph over evil.

- 7) HARRY: Professor, I...

**Panel Six****Medium Close-Up of Harry.**

8) HARRY: There's so much I want to say. So much I need to tell you.

9) DUMBLEDORE: And you will Harry...

**Panel Seven****Low Angle Wide Shot. Dumbledore is now standing once again and looking down at Harry. With the shot angled low, the Professor looks tall and powerful.**

10) DUMBLEDORE (Finishing sentence): In time.

11) DUMBLEDORE: I'm afraid I must run along now. I have a class to teach. But it was quite the pleasure meeting you, Harry.

**Panel Eight****Close-Up of Harry and Dumbledore hands shaking.**

12) DUMBLEDORE (OP): I look forward to meeting you again, for the first time.

## **PAGE FIVE (6 PANELS):**

### **Panel One**

**Wide Panel, Wide Shot. Dumbledore in the foreground, walking toward the camera, while Harry is behind him with the Time Turner in his hand, ready to travel back in time.**

[NO DIALOGUE]

### **Panel Two**

**Same as before, except Dumbledore is a little closer and Harry has completely vanished. Dumbledore is smiling slightly.**

[NO DIALOGUE]

### **Panel Three**

**Close-Up of the letter that Dumbledore has been carrying all along. It's unfolded, and he's looking down at it. We can see just enough of the letter to read the end of it:**

“I hope the contents of this letter prove helpful, and know that I'll never forget you, my dear and loving teacher.

Your Student,  
Harry Potter  
September 1, 2023”

### **Panel Four**

**Close-Up of Dumbledore facing panel right (profile shot). Dumbledore is smiling warmly, filled with the comforting knowledge that everything will, in the end, turn out all right.**

[NO DIALOGUE]

### **Panel Five**

**Close-Up of Harry smiling. He is facing panel left (opposite of Dumbledore) so as if to give the illusion that they are smiling at each other through the vast distance of time. Although a close-up, we can see enough of Harry's clothes to see he's wearing a suit, and not the Hogwarts uniform.**

[NO DIALOGUE]

**Panel Six**

**Wide Shot. We pull back to reveal that Harry is at the Weasley Wedding, standing off in the background. Hermione has her hand on his shoulder and he is looking at her and smiling in a friendly manner. Ron is next to her, also happy as a clam. In the foreground, and throughout the panel, people are dancing, laughing, talking, living.**

1) CAPTION: FIN.

**THE END**