

"Not Tonight" by Alberto Veloso

Premise:

No character is sexier, tougher, and more deserving of her own short comic than Vogue, the Russian gymnast turned special agent turned cosmetic mogul. In this story, Vogue confronts one of the greatest menaces to her motherland: human sex trafficking.

Page One:

We open on a grisly and all-too common scene, six helpless young girls (barely past 16) are being loaded into a van in the middle of the night. Four fierce-looking Russian mobsters watch on with a perverted sense of satisfaction.

Vogue's voiceover narration mentions how every night, nearly 10,000 women are trafficked into a life of sex and slavery... but not tonight!

Page Two:

Boom! A big, beautiful splash page of Vogue attacking the mobster closest to the girls, knocking him unconscious.

Page Three:

The other mobsters take out their guns, but Vogue is too quick. She throws her staff at one's face. She kicks the other off his feet, all the while bombarding them with her trademark sardonic remarks.

Page Four:

The remaining mobster has his arm around one girl's neck, the other arm holding a gun to her head. Things look hairy, but then Vogue notices the girl he's holding isn't so helpless after all. She bites down on the mobster's arm, disorienting him long enough for Vogue to deliver the knockout punch.

Page Five:

We end with Vogue guiding the girls away from the scene, comforting them as she praises the girls for their strength. "Not tonight," she tells herself. "Never again."

THE END