

ONCE UPON A TIME

"SONS OF ODIN"

Written by

Elana Pisani & Alberto Veloso

Emails:

elpisani@gmail.com

alberto@albertoveloso.com

ACT ONE

EXT. CAPITAL CITY - DAY - ASGARD

The rising sun beams off the golden roofs of the capital, brightening the majestic realm.

EXT. ODIN'S CASTLE (HALLWAY) - DAY - ASGARD

A teenaged BALDER, handsome and brunette, and a teenaged THOR, tough and blonde, are both trying to peek into the Throne Room.

BALDER

What is it? What do you see?

THOR

Nothing.

BALDER

You're as blind as Hod. Give way.
Let me see.

Balder tries to push Thor, but he doesn't budge.

THOR

Do you really need the Seer to tell
you that you'll die an old
spinster?

BALDER

Ha! A spinster? With this face?
You're just jealous.

Balder pushes again, and the shove leads to playful roughhousing.

THOR

Jealous of what? Of how much weaker
you are than me?

The roughhousing comes to an abrupt end when the two boys start to levitate.

THOR (CONT'D)

By the gods!

BALDER

What trickery is this?

LOKI (O.S.)

You would know, brother, if you
paid attention to our sorcery
lessons.

LOKI, also a teen but a bit older than Thor and Balder,
approaches his floating siblings. His hand glows with magic.

THOR

Loki. We thought you weren't
coming?

LOKI

And miss my chance to hear how much
more successful I'll be than the
two of you? Not likely.

Loki places the pair down on the ground and approaches them.
He puts one hand on Thor's shoulder and the other hand on
Balder's.

LOKI (CONT'D)

Now cease your fighting. The future
will come and go, but we will
always be brothers.

The three brothers smile at each other.

INT. ODIN'S CASTLE (THRONE ROOM) - DAY - **ASGARD**

The teens are brought before the various lords and ladies of
Asgard.

ODIN, King of Asgard, sits upon his throne while beside him
stands SINAR THE SEER, an ominous woman with the Book of
Destiny in her hands.

SINAR

Sons of Odin, step forth.

Balder, Loki, and Thor stand before Odin and the Seer.

SEER

This is the Book of Destiny, the last rite before manhood. Your names shall be written, and your fortunes shall be revealed. Are you ready to receive your fates?

The boys are nervous, but they respond.

BALDER

Aye.

THOR

Aye.

LOKI

Aye.

The Seer uses her quill and writes the name Balder on a blank page in the book. The name disappears, and his fate appears magically in its place.

SEER

Balder Odinson. You will grow tall and fair, beloved by all creatures of the land. You will be known as Balder the Beauty, fairest of the realm.

BALDER

Nice!

Loki smiles, happy for his brother. The Seer now writes the name Thor, and soon after his fate appears.

SEER

Thor Odinson. Strong and brave. Yours is the path of conquest and greatness. You will be feared throughout the land as Thor, the mighty.

THOR

(To Balder)

Told you so.

The Seer writes the name Loki in her book.

SEER

Loki Odinson. Lord of lies.

LOKI

(Confused)

What?

The Seer stoically continues.

SEER

You will grow black with jealousy,
twisted with rage. You will be
known through the seven realms as
the Master of Mischief.

Loki is shocked.

LOKI

No, you're wrong!

SEER

(Finishing the reading)

And through your duplicity will
brother Balder meet his death.

The Seer is emotionless, but Loki is horrified by this prophecy. And he's not the only one.

Balder and Thor stare at him with fear.

King Odin glares at Loki.

EXT. STORYBROOKE - DAY

THOMAS, a magician, stands in front of a small crowd in the Town Square.

Henry watches with Emma but there are few others in attendance.

Thomas pulls a dove out of a pan, a classic trick.

It flies off above the crowd and returns to him. There are a couple of claps and then a cough.

EMMA

This is nice, right Henry? Just the two of us.

Henry shrugs but doesn't reply. Emma looks around.

EMMA (CONT'D)

Not too many people here.

HENRY

That's because no one wants to see Loki.

EMMA

Loki?

HENRY

Yeah. You know, like Thor, God of Thunder.

EMMA

I know who Loki is. I just still can't get used to all these stories, these characters, being real.

HENRY

Well, Loki's a villain, so no one wants to come see him do magic.

EMMA

I guess that makes sense.

HENRY

Plus, magic isn't really special here anymore.

EMMA

Yeah. That's true. But this is different. This is fun, fake, silly magic.

Henry looks unimpressed.

Cut back to Thomas, looking pretty unhappy himself.

INT. ODIN'S CASTLE (LOKI'S ROOM) - DAY - ASGARD

Loki looks out his window and sees Odin speaking to a large tree, which sways as if in response to him.

Suddenly, the door to his room opens and a blonde teenaged girl, SIF, enters. She wears a white chrysanthemum in her hair.

SIF

Loki? What's going on? You weren't at magic class today?

Loki moves away from the window and uses his powers to levitate a pair of crystal balls, much like Chinese stress balls.

LOKI

Didn't you hear, Sif? I'm a monster. Even now, my father is making all living things make a vow never to help me hurt Balder.

SIF

Why do you want to hurt him?

LOKI

I don't. I'd never hurt him. The Seerer was wrong.

SIF

But the Seerer is never wrong.

LOKI

She was, okay! This time she was! I'm not a monster!

Loki launches the crystal balls hard against the wall and they SHATTER.

Loki bends down to pick up the pieces.

LOKI (CONT'D)

I... I'm sorry. I didn't mean to scare you.

Sif bends down to help him.

SIF

I wasn't scared. And if it helps at all, I don't think you're a monster.

Loki looks up at a smiling Sif.

Loki smiles back.

EXT. STORYBROOKE - DAY

Thomas packs up after the show. CHRIS (the Storybrooke identity of Thor) comes by with JAMIE (Storybrooke's Sif) and LEE (Storybrooke's Balder).

CHRIS

Still trying to get people to come to your shows, I see.

Thomas smiles, wryly.

THOMAS

You three were here, weren't you?

CHRIS

You're not fooling anyone. They all remember. They all know what you are.

Thomas gets in Chris's face.

THOMAS

Really? And what am I?

LEE

A monster.

Jamie places one hand on Chris and the other on Lee.

JAMIE

Maybe we should go?

Chris, Jamie, and Lee walk away and Thomas angrily packs up his things.

INT. GRANNY'S - DAY

Thomas sits at the bar and drinks coffee. Everyone stares at him. He looks over to Granny.

THOMAS

Can I get some more coffee?

Granny refills it for him but stares at him with disgust.

THOMAS (CONT'D)

Is there a problem?

GRANNY

Not as long as you don't start any trouble. Then we don't have a problem.

THOMAS

And why would I start trouble in here?

GRANNY

You know why.

THOMAS

Ah. I see. My history.

Granny continues to stare. He leans in to meet her gaze.

THOMAS (CONT'D)

Tell me. Isn't your granddaughter a wolf? There must be some history there, I would imagine.

He finishes his coffee, drops some cash on the counter, and leaves.

EXT. REGINA'S HOUSE - DAY

Thomas knocks on Regina's door. She answers, surprised.

REGINA

Thomas? Or is it Loki? What can I possibly do for you?

THOMAS

Do you have a minute?

Regina holds the door open for him and he heads into the house.

INT. REGINA'S STUDY - DAY

Loki sits across from Regina.

REGINA

So, have you come to tell me how much you hate me? If you think you're the first, I'm afraid I have to disappoint you. I've been getting my fair share of that lately.

THOMAS

I'm not here for that.

REGINA

Oh, maybe to kill me then? Could the curse have really ruined your life that much?

THOMAS

No. Actually, it was the best thing that ever happened to me.

Regina is now intrigued.

REGINA

Then why are you here?

THOMAS

Honestly, I don't know. I guess I was just looking for someone to talk to.

REGINA

Well, I'm not a psychiatrist.

THOMAS

No, but you are something else.

REGINA

What's that?

THOMAS

You're a monster, like me.

Regina is a little taken aback by this.

THOMAS (CONT'D)

I mean, that's what people think of you. Of us.

REGINA

I see.

THOMAS

How do you live with it? With everyone hating you?

Regina hardens.

REGINA

Easy. I just don't care what anyone thinks. All I care about is my own happiness.

THOMAS

What about your son? Henry? There must be some part of you that cares what he thinks.

REGINA

If I did, he would be the only one.

THOMAS

Under the curse, the children loved my shows. People were friendly. Now, I can't even walk down the street without their harsh stares. I guess I just thought maybe you would have some insight.

REGINA

Well, maybe these people don't deserve such concern. Maybe you should be more concerned with yourself.

Thomas looks thoughtful as he takes this advice in.

INT. LEE'S HOME - NIGHT

A group of people stand over the body of Lee. He is dead.

END OF ACT ONE

ACT TWO

EXT. LEE'S HOUSE - EARLY MORNING

There is caution tape set up around the house and a crowd has gathered to see what's going on.

David stands outside, talking to the crowd.

DAVID

Everyone, please stay calm and move along. There's nothing to be worried about.

Mary Margaret and Emma walk by with Henry. David sees them and leaves the crowd to go talk to them.

MARY MARGARET

David?

EMMA

What's going on?

DAVID

It's Balder. He's dead.

EMMA

Who's Balder?

HENRY

Oh, no. Did Loki actually do it?

DAVID

We can't be sure yet but we all know there is a strong possibility.

EMMA

We do?

HENRY

It was the prophecy. That Loki would kill his own brother.

EMMA

A third brother?

DAVID

Yeah. It looks that way.

MARY MARGARET

But why now? After all this time?

DAVID

That's exactly what I'm going to ask him when I find him.

EMMA

I'll go with you.

DAVID

It's not necessary.

EMMA

C'mon. I used to be sheriff around here, remember? I can help.

David considers.

DAVID

OK. Fine.

HENRY

I want to go, too.

EMMA

Uh, I don't think so, Henry. You're going to have to sit this one out.

Henry's disappointed.

HENRY

Awww.

MARY MARGARET

Henry, why don't we go to Granny's and get some hot chocolate?

Mary Margaret and Henry walk off towards Granny's.

EMMA

All right, then. Let's go see this Loki guy.

Emma and David head away from Balder's house.

EXT. THOMAS'S HOUSE - MORNING

David and Emma arrive at Thomas's house. Thomas is outside feeding his dove. He notices them walk up.

THOMAS

I don't usually get visitors.

He looks at Emma.

THOMAS (CONT'D)

I don't believe we've had the pleasure.

He holds out his hand but Emma is cautious.

EMMA

My name's Emma. We're here to talk to you about your brother.

THOMAS

My brother? What is Thor up to? Did he save a bunch of children from a burning school bus or something equally heroic?

DAVID

We're here about Balder.

THOMAS

Ah. And what about him?

EMMA

He's dead.

Thomas appears to be surprised.

THOMAS

No. No, it can't be.

DAVID

We'd like you to come with us. We have a few questions we would like to go over with you.

THOMAS

Yes, I suppose you would.

DAVID

When was the last time you spoke
with him?

THOMAS

I'm afraid that was a very long
time ago.

We focus in on Thomas, who is full of sadness.

INT. ODIN'S CASTLE (LOKI'S ROOM) - DAY - ASGARD

Years have passed and Loki is well into his twenties. He uses magic to create a bracelet, ornately decorated in white chrysanthemums.

Loki smiles, pleased with his work.

LOKI

It's perfect.

INT. CELEBRATION HALL - NIGHT - ASGARD

Loki, carrying a box with the bracelet inside, walks into Sif's birthday celebration. The party's in full swing, with lots of people drinking and laughing.

As Loki walks in, people get quiet and stare at him with fear.

Nearby, he sees Balder flirting with two girls.

BALDER

I dare say, I know not which one of
you is the lovelier, but I know
that together you two would make an
unforgettable pair.

The girls giggle. Loki walks over.

LOKI

Greetings, brother.

BALDER

Greetings, murderer.

LOKI
I've killed no one.

BALDER
Not yet. But forgive me for not taking solace in that detail, considering that I'm your future victim.

LOKI
Have you seen Sif?

BALDER
Let me make something perfectly clear, "brother." Don't talk to me. Don't look at me. Don't even breath in my general direction. Just... just stay the hell away from me!

Balder walks away. Loki watches him leave, saddened, until Sif comes over, a crown of chrysanthemums on top of her head.

SIF
Loki! You came!

LOKI
You doubted?

SIF
You never come to the celebrations. This is a true miracle. And on my birthday of all days.

LOKI
It's my honor to be invited, Lady Sif.

Loki is about to hand her the present.

LOKI (CONT'D)
Sif, this is--

SIF
(Interrupting him)
Oh Loki, I've got such marvelous news! I'm to be married!

LOKI

Married? I... Who?

SIF

To Thor! He proposed! Isn't it wonderful! We're to be siblings!

Sif waves over at Thor at the far side of the hall. Thor is surrounded by fellow ASGARDIANS, each with a jug of ale in their hands. Thor waves back at Sif, while Loki just stares at Thor, burning hatred forming in his eyes.

One of the Asgardians at Thor's side proposes a toast.

ASGARDIAN 1

To Thor, the mighty! Prince of Asgard!

Thor and the Asgardians raise their jugs high.

ASGARDIAN 2

To Thor!

ASGARDIAN 3

To Thor!

Suddenly, they each tilt their jugs and spill the ale on top of their heads.

THOR

What in the gods?

A loud, shrill laughter fills the hall and brings the celebration to a halt. All eyes turn to Loki, who is laughing maniacally.

SIF

(Worried)

Loki?

Loki, crazed, continues laughing.

INT. ODIN'S CASTLE (WEDDING HALL) - DAY - **ASGARD**

Months later, the royal wedding of Odin and Sif is in progress, with King Odin presiding and all the lords and ladies of Asgard in attendance.

ODIN

If any lord of the golden realm
should object, speak now or hold
thy peace forevermore.

They look out over the crowd, and suddenly a hand pops up.

ODIN (CONT'D)

Lord Heimdall? You object?

HEIMDALL

No, milord. It's not me.

On the other side of the hall, another hand pops up. Then another. The crowd starts murmuring.

ODIN

Who is responsible for this
madness?

An ominous laughter is heard throughout the hall.

LOKI (V.O.)

Ha ha ha. What more could you
expect, father....

Loki magically appears in the wedding hall.

LOKI

(Finishing sentence)
From the Master of Mischief.

SIF

Loki, what are--

ODIN

Guards!

Armed guards try to attack Loki, but he tosses them aside with a levitation spell.

LOKI

It seems my invitation was lost.
How embarrassing.

THOR

Nothing was lost. You were simply
not invited, villain.

LOKI

I think you mean brother, don't
you?

THOR

I warn you, Loki. I will not
tolerate your tricks this day.

LOKI

Fret not, brother. I didn't come to
fight. I merely came to deliver my
wedding present.

Loki casts a spell that floats over the couple. Soon after,
Sif's hair starts to fall off.

SIF

What... what is happening to me?

LOKI

A new look for your new married
life!

Loki starts laughing.

Sif, tears in her eyes, stares daggers at Loki.

SIF

I will never forgive you for this,
Loki.

Loki's laughter stops.

SIF (CONT'D)

Never!

INT. POLICE STATION - DAY

Thomas paces back and forth in the jail cell. Emma and David
observe him from the Sheriff's Office.

INT. POLICE STATION (SHERIFF'S OFFICE) - CONTINUOUS

Emma and David go over paperwork from the case.

EMMA

I just don't get why he would do it if it was foretold that he would do it. I mean, obviously everyone would think of him as a suspect.

DAVID

Maybe he was in a rage.

EMMA

Maybe.

DAVID

Or maybe he's just so vain that he thinks he can get away with anything.

EMMA

Can't he, though?

DAVID

What do you mean?

EMMA

I mean, he's an expert with magic, right? Like Regina? So, why wouldn't he just do some magic and get out of here? Why is he willingly here?

DAVID

Maybe he just wants to see how this all plays out? He might even enjoy it.

MR. GOLD (O.S.)

Oh, I doubt that.

Emma and David turn to see Mr. Gold.

EMMA

Mr. Gold?

DAVID

Look, we're kind of in the middle of something here so whatever you need...

MR. GOLD

Yes. The death of Balder. That's actually why I'm here.

EMMA

Really? Do you know something about Balder's murder?

MR. GOLD

I know a lot of things. But one thing I do know is that Loki is innocent.

DAVID

Innocent?

MR. GOLD

That's right. And I'm here to provide his defense.

EMMA

You know Loki?

MR. GOLD

Oh, me and him go way back.

INT. LOKI'S CASTLE - DAY - ASGARD

Years have passed since the wedding, and Loki is alone in his own castle. He is now the same age as he is in Storybrooke.

He looks through a telescope that shows him Sif and Thor riding through the countryside on horseback. Sif's hair has grown back a dark black.

LOKI

(To himself)

Black, huh? It looks good.

Through the telescope, he sees Thor and Sif share a kiss. Loki takes his eye off of the telescope. Tears are starting to form.

RUMPLESTITSKIN

Are those tears of joy, dearie, or tears of pain? Maybe a little bit of both?

Loki turns and sees Rumpelstitskin standing in the room.

LOKI

Who are you? How did you get in here?

RUMPLESTITSKIN

The real question's not who I am? It's why I'm here? And the good news is I'm here to help. For a price, of course.

LOKI

A price?

RUMPLESTITSKIN

Help me steal the Book of Destiny from your "daddy," and I'll help you get rid of that pesky little fate of yours.

LOKI

No.

Rumpelstitskin is confused.

RUMPLESTITSKIN

No?

LOKI

I've been trying to escape my destiny for so long, but it's no use. I don't need to escape my fate, I need to embrace it.

RUMPLESTITSKIN

What, exactly, are you asking for?

LOKI

I want you to help me kill Balder.

Loki smiles mischievously.

END OF ACT TWO

ACT THREE

INT. CHRIS AND JAMIE'S HOUSE - DAY

Emma and David sit across from Chris in the living room.
Jamie stands behind them, staring out the window looking sad.

CHRIS

That monster! I knew it wouldn't
take him long.

DAVID

What do you mean?

CHRIS

When the curse broke and we all
remembered, I knew Loki would try
something.

EMMA

You don't have any doubts that he
did this?

CHRIS

Who else would have done it?

Emma looks to Jamie.

EMMA

And what about you? Do you think
Loki murdered Balder?

Jamie looks over to them.

JAMIE

I don't know. I guess he must have.
Everyone else loved Balder.

EMMA

Aside from the prophecy, is there
any reason to suspect Loki?

CHRIS

Why are you asking these questions?
You have the monster that murdered
my brother.

EMMA

Loki is your brother, too. Aren't you concerned for him?

Chris stands up, angry.

CHRIS

How dare you! I am grieving for Balder. Loki is not my brother and has not been for quite some time.

Emma and David stand up as well.

EMMA

I'm sorry. I didn't mean to upset you. I'm just concerned with finding out who really did this.

DAVID

We're still conducting an investigation and we have to keep an open mind.

CHRIS

Then maybe you should both leave and conduct your investigation.

He gestures toward the door.

EXT. CHRIS AND JAMIE'S HOUSE - DAY

Emma and David exit the house. Jamie walks them out.

EMMA

Sorry if I caused any trouble.

JAMIE

He'll be all right. He just has a quick temper, but it passes.

Jamie seems especially sad.

EMMA

Are you OK?

JAMIE

Yes, I'm fine. It's just so sad what happened to Balder. He was family.

DAVID

Of course. Thanks for you help.

Emma and David walk off.

INT. POLICE STATION (SHERIFF'S OFFICE) - DAY

Emma and David sit and go through the documents pertaining to the case. Mary Margaret enters carrying a bag of food.

MARY MARGARET

I thought you guys could use some lunch.

DAVID

You read my mind.

EMMA

Thanks. Where's Henry?

MARY MARGARET

I left him with Ruby and Granny. I don't think he should be here right now.

Mary Margaret looks over to Thomas in his cell. He stands there staring back at her, devilishly.

MARY MARGARET (CONT'D)

The sad part is that I think we're all starting to get used to this. Murder. Dark magic. It's never ending.

DAVID

It will end one day. We have to believe that. Good will always win.

EMMA

Yeah. Well, I think everyone is still in a haze after coming out of this curse. It's like no one has a handle on reality anymore.

MARY MARGARET

That's because we've lived two different realities and now we have to reconcile them. Am I Mary Margaret or Snow White? Somehow, I have to be both.

DAVID

And it seems like Loki has gone back to his old self.

EMMA

We really shouldn't jump to conclusions. We don't know for sure yet that he did it.

Emma pays special attention to one of the papers she was going over.

EMMA (CONT'D)

Huh.

DAVID

What is it?

EMMA

The cause of death was poison.

MARY MARGARET

Poison?

EMMA

Yeah. With mistletoe. I didn't even realize that was poisonous.

DAVID

Mistletoe. Of course.

EMMA

Of course? Does that mean something?

Mary Margaret and David exchange a knowing look.

INT. ODIN'S CASTLE (HALLWAY) - DAY - ASGARD

Loki creeps through the royal hall toward the throne room. He sees two guards standing watch at the entrance.

Loki casts a spell to make himself look like Odin, then walks toward the door.

LOKI

(As Odin)

You two. Relieve the guards at the gate. Your replacements will arrive shortly.

GUARDS

Yes, Lord Odin.

The guards leave and Loki strolls inside.

INT. ODIN'S CASTLE (THRONE ROOM) - DAY - ASGARD

Loki's illusion disappears as he makes his way toward the Book of Destiny. He stares at it, this book that has tormented him, then reaches out and grabs it.

THOR

I see you've graduated from mischief to thievery.

LOKI

What are you doing here?

THOR

I think it is I that should ask that of you.

LOKI

Thor the golden son. Always so perfect. So righteous.

THOR

Put the book down, Loki.

LOKI

Or what?

Thor pulls out a sword and lunges at Loki, but Loki just tosses him aside with a levitation spell. Thor lands on a chest of various items.

LOKI (CONT'D)

Told you you should have paid
attention to our sorcery lessons.

Loki starts walking toward the door.

Thor reaches over and grabs a hammer than landed next to him. He launches it at Loki and hits him right in the back.

LOKI (CONT'D)

Ahhh!

Loki drops to the floor.

LOKI (CONT'D)

How dare you! That hurt!

THOR

I guess you should have paid
attention to our combat lessons.

Thor charges at Loki, ready to fight.

Loki grabs hold of the book and casts a spell, teleporting out of the throne room right before Thor can reach him.

Thor, for his part, picks up the hammer that he threw at Loki. He stares at it, the beginning of a beautiful friendship.

INT. POLICE STATION - DAY

Mr. Gold stands outside of the jail cell. Inside, Thomas continues to pace.

THOMAS

So, you're going to help me?

MR. GOLD

That's why I'm here.

THOMAS

Forgive me if I find that hard to believe.

MR. GOLD

Nevertheless, I'm here.

THOMAS

Well, you must want something. To make a deal?

MR. GOLD

Perhaps this one is out of the goodness of my heart?

THOMAS

You're not fooling me Rumpel. You forget that I know you.

MR. GOLD

Yes, and I know you. I believe I owe you one.

THOMAS

Owe me?

MR. GOLD

I do feel a bit responsible for your predicament.

Thomas looks at him skeptically.

THOMAS

And now you want to help?

MR. GOLD

People can change. You should know that. I'm a different man, now. I've been working towards... let's just say rehabilitation.

Thomas backs down, believing him.

THOMAS

Because of Belle?

MR. GOLD

True love. It does wonders.

Mr. Gold smiles. Thomas is thoughtful and a bit sad.

THOMAS
Not for everyone.

INT. POLICE STATION (INTERROGATION ROOM) - DAY

Thomas sits across from David in the interrogation room. Mr. Gold sits next to Thomas and Emma stands, observing.

DAVID
So, is there anything you want to tell us before we start?

THOMAS
Like what?

DAVID
Well, some people might take this opportunity to declare their innocence.

Thomas laughs.

THOMAS
A pointless endeavor.

DAVID
Why is that?

THOMAS
Because you wouldn't believe me.

He leans in closer to David.

THOMAS (CONT'D)
No one ever believes me.

DAVID
Well, we're here now to listen to what you have to say. Starting with your alibi. Where were you last night?

THOMAS

Last night? Last night? Let me see.
Oh, yes, I had a big party and
everyone in Storybrooke was there.
They all came to celebrate their
love for me.

David sighs.

EMMA

You know, sarcasm isn't really
going to help you here.

MR. GOLD

She's right. Just answer their
questions.

THOMAS

I was home. Alone. Just like I am
every night.

INT. LOKI'S CASTLE - DAY - ASGARD

Rumplestilskin riffles through Loki's stuff. He picks up the
bracelet that Loki had made for Sif, then tosses it aside.
Rumplestilskin grabs something else.

RUMPLESTILSKIN

Invisible chalk? Could come in
handy!

He puts it in his pocket.

The door flies open and Loki enters with the book.

RUMPLESTILSKIN (CONT'D)

Back already? That was fast.

LOKI

Here. Take this infernal book.

Loki tosses the book on the floor in front of Rumplestilskin.

RUMPLESTILSKIN

Not much of a reader, huh?

LOKI

That book ruined my life.

Rumplestilskin picks up the book.

RUMPLESTILSKIN

Knowing the future's a funny thing,
dearie. Some say it's a gift. Some
say it's a curse. But the only sure
way to know the future is to make
it.

Rumplestilskin snaps his fingers and lights the book on fire.

LOKI

You're burning it?

RUMPLESTILSKIN

Enemies of mine would pay dearly to
know the future, but I'd hate to
spoil the surprise.

Rumplestilskin laughs. Loki doesn't.

RUMPLESTILSKIN (CONT'D)

Why so glum? I thought the book
ruined your life.

LOKI

I did what you asked. I want my
payment.

RUMPLESTILSKIN

Oh yes, of course. How rude of me.

Rumplestilskin takes out a plant from his back pocket.

RUMPLESTILSKIN (CONT'D)

A flower every bit of poisonous as
it is sweet.

LOKI

A plant? Fool. My father made all
living things in this realm swear
never to hurt Balder.

RUMPLESTILSKIN

But that's just it, you see. This flower isn't from your realm.

Loki is intrigued. He takes it from Rumplestilskin.

LOKI

What is it?

RUMPLESTILSKIN

Where I'm from, we call it mistletoe.

INT. POLICE STATION (INTERROGATION ROOM) - LATER

Time has passed and they all seem tired. David and Emma continue to interrogate Thomas.

Mr. Gold now stands, stretching his legs.

THOMAS

Of course, I have access to misteltoe. Everyone does. It literally grows on trees.

MR. GOLD

We've been at this for hours. Perhaps we should take a bit of a break?

DAVID

That actually sounds like a good idea.

EMMA

One more question.

They all look at her.

EMMA (CONT'D)

Why now?

THOMAS

As opposed to...?

EMMA

When the curse first broke? Or back before the curse even happened. Why didn't you do it then. I mean, wasn't that the prophecy?

THOMAS

I didn't do it then for the same reason I didn't do it now. Because no matter what the seer says, no matter what anyone says, I would never kill my brother.

EXT. ASGARD - DAY - ASGARD

The various lords and ladies of Asgard are gathered in an outdoor festival. Loki watches from the top of a hill, a bow and arrow in his hands.

LOKI

Look at them. So content.

Loki puts the arrow in the bow. Attached to the arrowhead is the mistletoe.

LOKI (CONT'D)

So carefree.

Loki lifts up the bow and points the arrow directly toward Balder.

LOKI (CONT'D)

Time to meet my destiny.

END OF ACT THREE

ACT FOUR

EXT. ASGARD - DAY - ASGARD

Loki pulls back on the bow. Eyes focused. The arrow firmly pointing at Balder.

But before he releases the arrow, Sif moves into his eyeline. Sif and Thor greet Balder. Loki watches Sif. She's smiling, happy, beautiful.

Loki lowers the bow and arrow. He can't bring himself to do it.

ODIN (O.S.)

Loki.

Loki turns to see his father standing behind him.

ODIN (CONT'D)

The prophecy was true!

LOKI

No, father, you don't--

ODIN

I won't hear more of your lies.

LOKI

I wasn't going to--

ODIN

Silence!

Odin blasts him with lightening, knocking him unconscious.

EXT. ODIN'S CASTLE (PUBLIC COURTYARD) - DAY - ASGARD

Loki stands chained in front of Odin and his siblings. A large CROWD of Asgardians are gathered around them and shouting at Loki. Moving stealthily through the crowd is a cloaked Rumpelstilskin.

CROWD

Murderer!

CROWD (CONT'D)

Monster!

Odin strikes his staff on the ground, bringing the ramblings to a halt.

ODIN

Loki. I give you one last chance to redeem yourself. Tell us who supplied you with this poisoned plant.

Loki looks over to the crowd where Rumpelstilskin is standing.

LOKI

No one. I found it myself.

CROWD

Liar!

CROWD (CONT'D)

Coward!

ODIN

That's enough!

The crowd quiets down.

ODIN (CONT'D)

I will not stand by while you deal in murder and mayhem. Loki, I hereby banish you from Asgard, never to return.

LOKI

Father...

ODIN

No. I am not your father anymore.

INT. GRANNY'S - DAY

Emma, David, and Mary Margaret sit at a table in the diner.

Mr. Gold sits away from them by himself at the counter.

Regina walks in and everyone stares at her with daggers. She sits next to Mr. Gold.

MR. GOLD

Your majesty. What can I do for you?

REGINA

I heard about Loki and that you were serving as his defense.

MR. GOLD

You heard correctly.

REGINA

That's very kind of you.

MR. GOLD

What can I say? I've always been a softie.

Regina gives him a skeptical look.

REGINA

Really?

MR. GOLD

And how does any of this concern you?

REGINA

I would like to help.

MR. GOLD

You? Why would you want to help?

REGINA

Simple. I think he's innocent.

MR. GOLD

And what do you suppose you can do?

REGINA

I could be a character witness.

Mr. Gold laughs.

MR. GOLD

That's good. That's very good as long as we're trying to make sure he's found guilty.

Regina is disappointed.

REGINA

I'm not sure what else I can do.

MR. GOLD

You really do want to help, don't you?

REGINA

I just know that he couldn't have done it. He doesn't have it in him to kill.

MR. GOLD

On that, we both agree. The trouble is proving it.

INT. POLICE STATION (SHERIFF'S OFFICE) - NIGHT

Emma sits alone, looking over evidence. The phone rings and it is David. We intercut their phone conversation. David is talking as he walks in the streets of Storybrooke.

EMMA

Hello?

DAVID

Hey, Emma. I've talked to just about everyone in town who knew Balder and no one has a clue about his murder except of course...

EMMA

...For the prophecy. Yeah. I haven't come up with much here, either.

She picks up a piece of paper.

EMMA (CONT'D)

Hey, wait a minute.

DAVID

What is it?

EMMA

Balder's phone bill. It has a list of his calls.

DAVID

And?

EMMA

Well, there are a lot of calls to one number, including the night that he died.

DAVID

Who is it? Who did he call?

EMMA

Jamie.

DAVID

She didn't tell us that she talked to him that night.

EMMA

Yeah, maybe she's leaving some other stuff out, too. I'm going to head over to her place now to ask her about it.

DAVID

All right. I'm not too far, I can meet you there.

INT. POLICE STATION - DAY

Chris enters the police station. He looks around and Emma and David are not there.

He walks over to the jail cell where Thomas is lying down.

CHRIS

Loki?

Thomas now notices him. He sits up.

THOMAS

Brother?

CHRIS

Surprised to see me?

THOMAS

Have you come to pass judgment on me?

CHRIS

Not exactly.

THOMAS

But you blame me? I don't expect you to believe me but I didn't kill our brother. I would never kill anyone.

CHRIS

I know.

Thomas gets up and walks over to the bars. He has a hopeful look on his face.

THOMAS

Then you believe me?

Chris smiles.

CHRIS

Yes, I do.

THOMAS

But, why? You've never believed me.

CHRIS

I know you didn't kill Balder.

He leans in closer to the bars.

CHRIS (CONT'D)

Because I did.

END OF ACT FOUR

ACT FIVE

INT. CHRIS AND JAMIE'S HOUSE - NIGHT

Emma and David sit across from Jamie, who appears nervous.

DAVID

We just had a few more questions.

JAMIE

I'll do my best. Thor isn't here right now.

EMMA

That's all right. We actually wanted to talk to you.

JAMIE

To me?

EMMA

How well did you know Balder?

JAMIE

I..uh.. He was my brother-in-law so I guess I knew him pretty well.

EMMA

Like Loki? He's your brother-in-law, too.

JAMIE

No, not like Loki.

DAVID

So, you were closer to Balder?

EMMA

What exactly was your relationship?

JAMIE

I'm not sure I know what you mean.

Emma moves closer to Jaime.

EMMA

We have phone records that show the two of you talked a lot. And on the night he was murdered. That suggests to me that your relationship was more complicated than you've been letting on.

Jamie sighs.

JAMIE

You're right. I was seeing him.

EMMA

Sif, did Thor know?

Jamie nods.

JAMIE

He found out that night.

DAVID

And you weren't going to tell us?

JAMIE

I couldn't...I didn't know what to do because it's all my fault. Balder died because of me.

EMMA

Where is Thor now?

JAMIE

I don't know. He said he was going to talk to you two but if you're here then I don't know where he is.

INT. SIF AND THOR'S BEDCHAMBER - NIGHT - **ASGARD**

Sif hears a KNOCK at her door. She opens it to find Balder waiting.

SIF

Balder? If you're looking for Thor, he's with your father.

BALDER

No, Lady Sif. I came to make sure you were all right after today's... incident.

SIF

You're very kind to worry, but I was not the one who was exiled.

BALDER

No, of course not. May I come in?

Sif gestures. Balder enters.

SIF

How the gossips would speak if they knew I let Balder the Heartbreaker into my bedchamber.

BALDER

I... I didn't come for that. I came to say goodbye.

SIF

You're leaving?

BALDER

Just for a while. Will you miss me?

SIF

Of course. We've lost too much family already.

BALDER

You're a pure heart, Sif. The purest I've ever known.

SIF

(Playfully)

Are you flirting with me, Balder?

BALDER

No. Just being honest.

Balder takes out a bracelet, the same bracelet Loki created for Sif so many years ago.

BALDER (CONT'D)

This is for you.

SIF

It's... it's so beautiful. I can't accept it.

BALDER

I've wanted to give this to you for a long time. And to tell you... to tell you that you're the best person I've ever known. Your friendship has meant everything to me, and I... I...

SIF

Balder, I--

BALDER

(Interrupting her)

Goodbye, Sif.

As tears start to form in his eyes, Balder turns and leaves the room.

EXT. SIF'S ROOM - NIGHT - ASGARD

As he walks away, the spell disappears revealing Balder to be Loki in disguise. The tears, however, remain.

EXT. POLICE STATION - NIGHT

Emma and David drive up in front of the police station and run in.

INT. POLICE STATION - CONTINUOUS

Emma and David hurry into the police station, looking around.

EMMA

Thor!

They see Chris in front of Thomas's cell. Chris turns to face them.

DAVID

Just stop where you are.

CHRIS

I'm just here to visit my brother.

EMMA

Now he's your brother? I thought
you didn't want anything to do with
him.

Thomas is still confused. He mutters weakly.

THOMAS

He...he killed Balder.

CHRIS

Like anyone will believe that.
You're the only killer around here.

Emma moves slowly closer to Chris.

EMMA

We know it was you, Thor.

CHRIS

That's ridiculous!

Jamie runs in to the room.

JAMIE

Thor!

Chris is angry to see her.

CHRIS

What are you doing here?

JAMIE

I had to tell them.

CHRIS

How could you?

JAMIE

I couldn't let Loki be blamed. It
isn't right.

Thomas looks from Chris to Jamie.

THOMAS
Sif? What is going on?

Jamie walks over to the cell.

JAMIE
Loki, I'm sorry. You're here and
Balder is dead because of me.

THOMAS
What do you mean? Thor killed
Balder. He told me.

JAMIE
Because I loved Balder.

As Jamie begins to cry, Chris gets angry with her.

CHRIS
Everyone loved him. But you were
supposed to love me!

Chris pulls out a gun. Emma and David immediately draw their
guns in response. Chris points the gun at them.

EMMA
Thor, don't!

DAVID
It's over. There is no reason for
anyone to get hurt.

CHRIS
You're right. It is over.

Chris points the gun now at Jamie.

THOMAS
No!

Like before, Thomas uses magic to levitate Chris and flip him
upside down so that Chris hangs from the ceiling. Caught off-
guard, he drops the gun.

CHRIS
Loki!

The others are stunned. Emma and David lower their guns. Thomas and Jamie breathe a sigh of relief.

EXT. STORYBROOKE - DAY

A large crowd gathers in the Town Square for the magic show. Emma and Henry are there together again.

David and Mary Margaret walk over to meet up with them.

Mr. Gold and Belle stand together, watching and holding hands.

In front of the crowd stands Thomas, a bit nervous but then he sees Jamie in the crowd. She smiles and he smiles back, happy for the first time in years.

END OF SHOW